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Soggetti	Prose literature - Minority authors - History and criticism Prose literature - Women authors - History and criticism Prose literature - 20th century - History and criticism Reportage literature - Minority authors - History and criticism Reportage literature - Women authors - History and criticism Women and literature Women in literature
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Nota di contenuto	Silence, speech, voice, and the politics of testimony -- Witnessing as testimony : Toni Morrison's <i>The bluest eye</i> and Shani Mootoo's <i>Cereus blooms at night</i> -- Testimonial remembrance and historical narration : Louise Erdrich's <i>Tracks</i> and M.K. Indira's <i>Phaniyamma</i> -- Testimony, translation, and subalternity : Rashsundari Debi's <i>Amar Jiban</i> and Mahasweta Devi's <i>Imaginary maps</i> -- Witnessing, remembrance, and resistance : living and embodied archives.
Sommario/riassunto	Drawing from the insights of subaltern studies and postcolonial feminisms, Proma Tagore brings together the work of a diverse group of writers - Toni Morrison, Shani Mootoo, Louise Erdrich, M.K. Indira, Rashsundari Debi, and Mahasweta Devi. She focuses on the visceral, affective nature of their narratives and explores the way that personal and historical trauma, initially silenced, may be recorded across generations, as well as across complex national, racial, gender, and

sexual lines.
