

1. Record Nr.	UNISA996393561903316
Autore	Gadbury John <1627-1704.>
Titolo	Ephemeris, or, A diary astronomical, astrological, meteorological for the year of our Lord 1691 [[electronic resource]] : being the third after bissextile, or leap-year / / by John Gadbury
Pubbl/distr/stampa	London, : Printed by J.R. for the Company of Stationers, 1690
Descrizione fisica	[30], 14 [i.e. 15] p. : ill
Soggetti	Almanacs, English Astrology Ephemerides
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Greek at head of title. "Comprehending I. An ephemeris of the planets, motions, eclipses of the luminaries, terms, and their returns, with a domifying table and a table of the planets essential dignities after Ptolemy. II. An enquiry astrological : whether the planets [Venus] and [Mercury] do not stimulate turbulent humid air upon changing their sign. Together with a demonstration of the nature and influence of the Pleiades &c." "Licensed September 27th, 1690. Rob. Midgley." Reproduction of original in the Bodleian Library.</p>
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910789855303321
Autore	Fonlon Bernard Nsokika <1924-1986.>
Titolo	Challenge of culture in Africa [[electronic resource]] : from restoration to integration // Bernard N. Fonlon
Pubbl/distr/stampa	Mankon, Bamenda, Cameroon, : Langaa RPCIG [East Lansing], : Distributed in N. America by Michigan State University Press, c2010
ISBN	1-283-00482-8 9786613004826 9956-579-73-4 9956-578-71-1 9956-578-44-4
Descrizione fisica	1 online resource (98 p.)
Disciplina	306.096
Soggetti	Politics and culture - Africa Afrocentrism Africa Civilization Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published as a two-part essay in 1965 and 1967 in ABBIA--Cameroon Cultural Review--under the title 'Idea of Culture'"--P. [4] of cover.
Nota di bibliografia	Includes bibliographical references (p. 83).
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Part One. Culture as Tillage; The Genesis of Culture; The Purpose of Culture; The African Ideal; Educating to Unman; The Witness of the Ancients; Back to the Sterner Spirit; Part Two. Culture as Fruit and Harvest; The Physical Strata; The Strata of the Arts; The Strata of Abstract Thought; The Primacy of Morality; The Unerring Test of Civilisation; The Role of Religion; Summing Up; The Principles of Cultural Growth; Culture and Africa; The Decline and the Cause; Restoring the Remnants; Notes; Back Cover
Sommario/riassunto	This book was first published as a two-part essay in 1965 and 1967 in ABBIA n Cameroon Cultural Review n under the title ildea of Culturei. Its main argument is that indigenous Africans cultures must be the foundation on which the modern African cultural structure should be

raised; the soil into which the new seed should be sown; the stem into which the new scion should be grafted; the sap that should enliven the entire organism. This culture, the object of imperialist mockery and rejected, needs rehabilitation. However, such rehabilitation of African culture cannot be a mere archaeological en
