

1. Record Nr.	UNINA9910789852803321
Titolo	Early modern medievalisms : the interplay between scholarly reflection and artistic production // edited by Alicia C. Montoya, Sophie van Romburgh, Wim van Anrooij
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2010
ISBN	1-283-03953-2 9786613039538 90-04-19359-6
Descrizione fisica	1 online resource (xxiv, 469 pages, 16 unnumbered pages of plates) : illustrations (some color)
Collana	Intersections : interdisciplinary studies in early modern culture
Altri autori (Persone)	MontoyaAlicia RomburghSophia Georgina van <1969-> AnrooijW. van
Disciplina	909.07
Soggetti	Medievalism Civilization, Medieval Medievalism in literature Medievalism in art Europe Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / A. Montoya , S. Romburgh and W. Anrooij -- Introduction. Questioning Early Modern Medievalisms / Alicia C. Montoya , Sophie Van Romburgh and Wim Van Anrooij -- 'I Desire Therefore I Am': Petrarch's Canzoniere Between The Medieval And The Modern Notion Of Desire / Elena F. Lombardi -- Medievalisms In Latin Love Poetry Of The Early Italian Quattrocento / Christoph Pieper -- On Pleasure: Conceptions In Badius Ascensius' Stultiferae Naves (1501) / Anne-Marie De Gendt -- From Historical Invention To Literary Myth: Ambivalences And Contradictions In The Early Modern Reception Of The Franco-Trojan Genealogy / Tiphaine Karsenti -- Early Modern Angelic Song In Francesco Patrizi's L'Amorosa Filosofia (1577) / Jacomien Prins -- Rabelaisian Medievalisms: Pantagruel And Amadis / Paul J. Smith -- The Portrait Of Lady Katherine Grey And Her Son:

Iconographic Medievalism As A Legitimation Strategy / Martin Spies --
Medieval Tradition Presented In Early Modern Paintings And Inscriptions
In Little Poland / Waldemar Kowalski -- 'O Fundatrix Begginarum': St.
Begga And Her Office In Early Modern Beguine Scholarship And Musical
Sources / Pieter Mannaerts -- Medievalism And Magic: Illustrating
Classical French Fairy Tales / Daphne M. Hoogenboezem -- A Fairy
Troubadour? Medieval Matter And The 'Bon Vieux Temps' In Women's
Fairy Tales (1730–1750) / Aurélie Zygel-Basso -- Old French In The
Eighteenth Century: Aucassin et Nicolette / Peter Damian-Grint --
'Covered In The Thickest Darkness Of Forgetfulness': Humanist
Commonplaces And The Defence Of Medievalism In Janus Dousa's
Metrical History (1599) / Coen Maas -- Reproducing The Middle Ages:
Abbé Jean-Joseph Rive (1730–1791) And The Study Of Manuscript
Illumination At The Turn Of The Early Modern Period / Andrea Worm --
Michelangelo Out Of Focus: Medievalism As Absent Life In Italian
Renaissance Art / Joost Keizer -- Jean Mabillon's Middle Ages: On
Medievalism, Textual Criticism, And Monastic Ideals / Mette B. Bruun --
The Early Modern Construction Of Medieval Jewish Thought / Adam
Shear -- Index Nominum / A. Montoya , S. Romburgh and W. Anrooij.

Sommario/riassunto

Modernity has historically defined itself by relation to classical antiquity on the one hand, and the medieval on the other. While early modernity's relation to Antiquity has been amply documented, its relation to the medieval has been less studied. This volume seeks to address this omission by presenting some preliminary explorations of this field. In seventeen essays ranging from the Italian Renaissance to Enlightenment France, it focuses on three main themes: continuities and discontinuities between the medieval and early modern, early modern re-uses of medieval matter, and conceptualizations of the medieval. Collectively, the essays illustrate how early modern medievalisms differ in important respects from post-Romantic views of the medieval, ultimately calling for a re-definition of the concept of medievalism itself. Contributors include: Mette Bruun, Peter Damian-Grint, Anne-Marie De Gendt, Daphne Hoogenboezem, Tiphaine Karsenti, Joost Keizer, Waldemar Kowalski, Elena Lombardi, Coen Maas, Pieter Mannaerts, Christoph Pieper, Jacomien Prins, Adam Shear, Paul Smith, Martin Spies, Andrea Worm, and Aurélie Zygel-Basso.
