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Nota di contenuto	Introduction -- By fire, water, or stone : the destruction of imagery in Octavio Paz's "Ciudad de Mexico" series -- Aesthetics, politics, and the urban in Julio Cortazar's short stories -- Uncanny dispersions in Cristina Peri Rossi's La nave de los locos -- Scripting the city : Diamela Eltit's Lumperica and Vaca sagrada -- The spectacle as metaphor : urban disorder in Carlos Monsivais's Los rituales del caos -- Conclusion.