

1. Record Nr.	UNINA9910789848703321
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Titolo	The romance of transgression in Canada [[electronic resource]] : queering sexualities, nations, cinemas / / Thomas Waugh ; foreword by Bruce LaBruce
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2006
ISBN	0-7735-8528-1 1-282-86724-5 9786612867248 0-7735-7680-0
Descrizione fisica	1 online resource (622 p.)
Disciplina	791.43/653
Soggetti	Homosexuality in motion pictures Gay people in motion pictures Lesbians in motion pictures Motion pictures - Canada - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reader's guide and acronyms -- Part 1. Ten episodes -- How to queer sexualities, nations, and cinemas, or The romance (and paradoxes) of transgression in Canada -- Monkey on the back : Canadian cinema, conflicted masculinities, and queer silences in Canada's cold war -- Sexual revolution, Canadian cinema, and other queer paradoxes -- Fairy tales of two cities, or queer nation(s)/urban cinema(s) -- Passages : going to town, coming of age -- Forbidden love, or queering the National Film Board of Canada -- Boys and the beast -- Sex, money and sobriety -- Anti-retroviral : "a test of who we are" -- Conclusion : of bodies, shame, and desire -- Part 2. Portrait gallery -- Movers and shakers.
Sommario/riassunto	From pornography to autobiography, from the Cold War to the sexual revolution, from rural roots and mythologies to the queer meccas of Vancouver, Toronto, and Montreal, The Romance of Transgression in Canada is a history of sexual representation on the large and small screen in English Canada and Quebec. Thomas Waugh identifies the

queerness that has emerged at the centre of our national sex-obsessed cinema, filling a gap in the scholarly literature. In Part One he explores the explosive canon of artists such as Norman McLaren, Claude Jutra, Colin Campbell, Paul Wong, John Greyson, Patricia Rozema, Lea Pool, Bruce Labruce, Esther Valiquette, Marc Paradis, and Mirha-Soleil Ross. Part Two is an encyclopaedia of short essays covering 340 filmmakers, video artists, and institutions. The Romance of Transgression in Canada is both a scholarly account and a celebration of Canadian LGBTQ films - moving images that have scandalized conservative politicians, but are the envy of queer cultural festivals around the world.
