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Nota di contenuto	CUI DONO LEPIDUM NOVUM LIBELLUM?; CONTENTS; FOREWORD; INTRODUCTION THE DEDICATION AS PARATEXT; "VOBIS PAGINA NOSTRA DEDICATUR" DEDICATION IN CLASSICAL ANTIQUITY; Introduction; Ways to dedicate; Dedications and addressees; Themes and topoi; APPENDIX DE DICATIONS IN CLASSICAL TEXTS; RECIPROCAL AUTHORISATION: THE FUNCTION OF DEDICATIONS AND DEDICATORY PREFACES IN THE 15TH- AND 16TH-CENTURY 'ARTES ANTIQUITATIS'; "ERGO CAPE ET CANTA SANCTOS QUOS FECIMUS HYMNOS" PRELIMINARIES IN SIXTEENTH-CENTURY MOTET EDITIONS BY COMPOSERS FROM THE LOW COUNTRIES; The corpus; Presence and language preliminaries The case of reprints Use of different forms of paratexts; Authors of the dedication letters; Conclusion; APPENDIX OF QUOTED EDITIONS; READING (BETWEEN) THE LINES: WHAT DEDICATIONS CAN TELL US; Reading the lines: the facts in the texts; Reading between the lines: the functioning of the dedication; DEDICATING MUSIC MANUSCRIPTS: ON FUNCTION AND FORM OF PARATEXTS IN FIFTEENTH- AND SIXTEENTH-CENTURY SOURCES; APPENDIX DEDICATIONS AND INSCRIPTIONS IN MUSIC MANUSCRIPTS OF THE SIXTEENTH CENTURY; 1. Modena, Biblioteca Estense, MS a.F.9.9 [1496]

2. Florence, Biblioteca Medicea-Laurenziana, Nuovi acquisti 666 (Medici Codex), fol. Iv-1r [1518]; 3. Munich, Bayerische Staatsbibliothek, Mus. Ms. 10, fol. 1r [1520's]; 4. Biblioteca Apostolica Vaticana, MS Capp. Sist. 163, fol. 2v [1525]; 5. Munich, Bayerische Staatsbibliothek (D-Mbs), Mus. Ms. 38, fol. 1r [1531]; 6. Biblioteca Apostolica Vaticana, MS Capp. Sist. 11, fol. 97v [1539]; 7. Biblioteca Apostolica Vaticana, MS Capp. Sist. 9, fol. 110v [1545]; 8. Munich, Bayerische Staatsbibliothek, Mus. Ms. A [Lassus Prachtkodex], p. 1 [1560's]

"TO THE BENEVOLENT READER..." DEDICATIONS ATTACHED TO EDITIONS OF NEO-LATIN PLAYS IN THE NETHERLANDS OF THE 16TH AND THE 17TH CENTURY - FORMS, FUNCTIONS AND RELIGIOUS STANDPOINTS *Introduction; Dedications and prefaces; Dedications; General background; The dedicatees; The content of dedications; Dedications in collections of dramas; Final remarks; "AEQUABIT LAUDES NULLA CAMENA TUAS" POETRY AND MUSIC IN LATIN LAUDATORY MOTETS*; CONSTRUCTING THE IMAGE OF A HUMANIST SCHOLAR. LATIN DEDICATIONS IN HUNGARY AND THE USE OF ADAGES (1460-1525)

BEYOND THE MUSIC-THEORETICAL DISCOURSE IN FRANCHINO GAFFURIO'S TRILOGY: THE SIGNIFICANCE OF THE PARATEXTS IN CONTEMPLATING THE MAGIC TRIANGLE BETWEEN AUTHOR, OPUS, AND AUDIENCE"ACCIPERE NON NOTI PRAECLARIA VOLUMINA MUNDI" LES DEDICACES DU DE ORBE NOVO DE PIERRE MARTYR D'ANGHIERA; Nature des dedicaces et statut des dedicataires; Des dedicaces aux fonctions traditionnelles; Une carte d'identite de l'oeuvre; ANNEXE Les dedicaces du De Orbe Nouo de Pierre Martyr d'Anghiera; DEDICACES ET INSCRIPTIONS LATINES DANS LES LIVRES DE MUSIQUE POUR VIHUELA (1536-1576); Les dedicaces; El Maestro; El Parnaso Les emblemes

Sommario/riassunto

During the sixteenth century, the traditional act of dedicating a text took on a new meaning due to the wider dissemination of the printed book. As the dedication and other paratexts thus became an almost indispensable part of the publication, they merit careful examination by those who study the presentation and impact of any printed work in its context. Paratexts bridge the gap between the outside World of the reading public and the enclosed world of the book, and often present biographical information concerning the persons involved in the making of the book. In the present volume, general

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