

1. Record Nr.	UNINA9910151694803321
Autore	Dunn Carrie
Titolo	Spandex, Screw Jobs and Cheap Pops : Inside the Business of British Pro Wrestling
Pubbl/distr/stampa	Chicago : , : Pitch Publishing, , 2013 ©2013
Descrizione fisica	1 online resource (170 pages)
Disciplina	796.81200000000001
Soggetti	Wrestling
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title -- Copyright -- About the author -- Dedication -- Acknowledgements -- Preface: The history -- Chapter 1: The resurgence -- Chapter 2: The training -- Chapter 3: In the spotlight - the wrestlers -- Chapter 4: In the spotlight - the women wrestlers -- Chapter 5: The referees -- Chapter 6: The ring announcers -- Chapter 7: In the spotlight - the history of UK wrestling promotions -- Chapter 8: Creating a promotion -- Chapter 9: In the spotlight - the UK's current promotions -- Chapter 10: In the spotlight - London calling -- Chapter 11: In the spotlight - heading north -- Chapter 12: In the spotlight - looking west -- Chapter 13: The marketing -- Chapter 14: Brits abroad - the UK wrestlers travelling the world -- Chapter 15: Outside wrestling -- Chapter 16: The future -- Epilogue: Recommendations -- Glossary -- The promotions and their abbreviations -- Bibliography -- Photographs.
Sommario/riassunto	A fun look at the thriving UK professional wrestling scene, and how it's reviving itself for a smart, sceptical 21st-century audience after the World of Sport glory days were tarnished when fans found out that "it's not real". Carrie Dunn talks to some of the top British wrestlers, some of them now international stars, and finds out about their careers, what motivates them to risk their necks on a weekly basis, and their dreams of mainstream fame. They reveal what really happens behind the scenes at shows and training schools, and how they balance their dangerous part-time job with family life and in most cases a 9-to-5

job that pays the bills. She asks promoters what they believe their audiences want to see, about the sport's resurgence, uncertain finances and turf wars. And she talks to the scene's hardcore fans about wrestling's chances of a return to prime-time TV.

2. Record Nr.	UNINA9910789838203321
Titolo	No small matter : : the impact of poverty, shocks, and human capital investments in early childhood development // Harold Alderman, editor
Pubbl/distr/stampa	Washington, D.C. : , : The World Bank, , c2011
ISBN	1-283-01631-1 9786613016317 0-8213-8678-6
Descrizione fisica	xviii, 183 pages : illustrations ; ; 23 cm
Collana	Human development perspectives
Altri autori (Persone)	AldermanHarold <1948->
Disciplina	305.23109172/4
Soggetti	Cognition in children - Developing countries Children - Developing countries - Economic conditions Children - Developing countries - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cognitive development among young children in low-income countries -- The influence of economic crisis on early childhood development, a review of pathways and measured impact -- Conflicts, epidemics and orphanhood : the impact of extreme events on the health and educational achievements of children -- Promoting equity through early child development interventions for children 0-3 years.
Sommario/riassunto	Education is often seen as a fundamental means to improve economic prospects for individuals from low income settings. However, even with increased emphasis on basic education for all, many individuals fail to achieve basic skills to succeed in life. The book presents evidence that one core reason is that by the time a child is old enough to attend school, there is already a wide disparity in cognitive skills and in

emotional and behavioral development among children from households of different socioeconomic backgrounds. Low levels of cognitive development in early childhood strongly correlat
