Record Nr. UNINA9910789837803321 Lit from within [[electronic resource]]: contemporary masters on the **Titolo** art and craft of writing / / edited by Kevin Haworth and Dinty W. Moore Pubbl/distr/stampa Athens [Ohio], : Ohio University Press, c2011 **ISBN** 0-8214-4370-4 Descrizione fisica 1 online resource (207 p.) Altri autori (Persone) HaworthKevin <1971-> MooreDinty W. <1955-> 808/.02 Disciplina Soggetti Authorship Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Acknowledgments: Introduction: Ron Carlson: The Wrong Answer by Nota di contenuto Ron Carlson; Confessions of a Navel Gazer by Robin Hemley; Gesture by Francine Prose; The Myth of Craft by Billy Collins; Only Collect by Peter Ho Davies; Stillness by Charles Baxter; Thirteen Things I Hate about Poetry by David Kirby; Some Questions about Questions by Claire Bateman; The Poem, Its Buried Subject, and the Revisionist Reader by Stephen Dunn; Thirteen Things about the Contemporary Short Story That Really Hack Me Off by Lee K. Abbott; Litany, Gamesmanship, and Representation by Tony Hoagland All That Is the Case by Maggie NelsonA Poem of Character by Carl Dennis; Good Fortune Befell Me by Rick Bass; Someone Reading a Book Is a Sign of Order in the World by Mary Ruefle; Credits Sommario/riassunto Lit from Within offers creative writers a window into the minds of some of America's most celebrated contemporary authors. Witty, direct, and thought-provoking, these essays offer something to creative writers of all backgrounds and experience. With contributions from fiction writers, poets, and nonfiction writers, this is a collection of unusual breadth and quality. Contributors: Lee K. Abbott, Rick Bass, Claire Bateman, Charles Baxter, Ron Carlson, Billy Collins, Peter Ho Davies, Carl Dennis, Stephen Dunn, Robin Hemley, Tony Hoadland, David Kirby, Maggie Nelson, Francine