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Soggetti	First Coalition, War of the, 1792-1797 Marine painting, British - 18th century Marine painting, British - 19th century Napoleonic Wars, 1800-1815 Naval battles in art Second Coalition, War of the, 1798-1801 War artists - Great Britain
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Nota di contenuto	Artists and the navy -- The glorious first of June -- St. Vincent and Camperdown -- The Nile, Copenhagen, and minor engagements to the eve of Trafalgar -- Trafalgar -- The World War -- Official painters -- Painters of the sea -- Joseph Mallord William Turner -- Postwar painters -- App. Printing techniques.
Sommario/riassunto	Britannia's Palette looks at the lives of British artists who witnessed the naval war against the French Republic and Empire between 1793 and 1815. This band of brothers, through their artistic and entrepreneurial efforts, established the images of the war at sea that were central to the understanding their contemporaries had of events - images that endure to this day. In this unprecedented book, Nicholas Tracy reveals the importance of the self-employed artist to the study of a nation at war. He includes lively accounts of serving officers, retired sailors, and academy-trained artists who, often under the threat of debtor's prison,

struggled to balance the standards of art with the public desire for heroic, reassuring images. Containing over eighty illustrations, Britannia's Palette explores a varied and exciting collection of paintings that reveal the poignancy of the human experience of war.
