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Soggetti	Social change - France - History - 20th century Social ethics - France - History - 20th century Philosophy, French - 20th century Postmodernism - France Feminism - France - History - 20th century General Strike, France, 1968 Riots - France - Paris France Moral conditions History 20th century France Intellectual life 20th century
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Nota di contenuto	Cobblestone beaches: normative contradictions of the May revolt -- Pt. 1. The sabre and the keyhole: French Maoism, violence, and prisoner dignity -- A press conference -- Violence and the Gauche proletarienne -- The president's man and the state's thumb -- Popular justice and incarcerated leftists -- The Groupe d'information sur les prisons -- These modern Bastilles -- Pt. 2. Spinoza on Prozac: from institutional psychotherapy to the philosophy of desire -- Anti-psychiatry and the philosophy of desire -- Anti-Oedipus: redux and reception, ethics and origins -- Institutional psychotherapy and the La Borde Psychiatric Clinic -- Feplix Guattari's devolution -- Gilles Deleuze's Spinozist ethics -- Schizophrenia and

fascism -- Craziiness is a dead end --

Pt. 3. "Your sexual revolution is not ours": French feminist "moralism" and the limits of desire -- Gender and '68: tensions from the start -- Guy Hocquenghem's dark encounter with feminism -- Feminism, law, rape, and leftist male reaction -- Boy trouble: French pedophilic discourse of the 1970's -- Desire has its limits --

Pt. 4. When all bets are off: ethical Jansenism and the new philosophers -- The main event -- Between the union of the left and Jansenism -- Maurice Clavel -- The angel in the world -- The dialectic by the side of the road -- John Locke was not French, or the varieties of ethical experience.

Sommario/riassunto

The French revolts of May 1968, the largest general strike in twentieth-century Europe, were among the most famous and colourful episodes of the twentieth century. Julian Bourg argues that during the subsequent decade the revolts led to a remarkable paradigm shift in French thought - the concern for revolution in the 1960s was transformed into a fascination with ethics. Challenging the prevalent view that the 1960s did not have any lasting effect, *From Revolution to Ethics* demonstrates that intellectuals and activists turned to ethics as the touchstone for understanding interpersonal, institutional, and political dilemmas. In absorbing and scrupulously researched detail Bourg explores the developing ethical fascination as it emerged among student Maoists courting terrorism, anti-psychiatric celebrations of madness, feminists mobilizing against rape, and pundits and philosophers championing human rights. Based on newly accessible archival sources and over fifty interviews with men and women who participated in the events of the era, *From Revolution to Ethics* provides a compelling picture of how May 1968 helped make ethics a compass for navigating contemporary global experience.
