

1. Record Nr.	UNINA990009307600403321
Autore	Battro, Antonio M.
Titolo	Discomunicazioni : tecnologia informatica ed educazione dei disabili uditivi / Antonio M. Battro, Percival J. Denham ; traduzione del prof. Federico Braga Illa ; prefazione del dott. Giorgio Rollandi ; introduzione della prof. Adriana De Filippis
Pubbl/distr/stampa	Padova : Piccin, [1994]
ISBN	88-299-1176-3
Descrizione fisica	156 p. : ill. ; 21 cm
Altri autori (Persone)	Denham, Percival J.
Locazione	FMEBC
Collocazione	90 T 3a 4
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910456193403321
Autore	Schor Hilary Margo
Titolo	Dickens and the daughter of the house // Hilary M. Schor [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11192-7 0-521-04263-1 0-511-31034-X 0-511-48491-7 0-511-05265-0 1-280-15176-5 0-511-11606-3 0-511-15081-4
Descrizione fisica	1 online resource (xii, 232 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 25
Disciplina	823/.8
Soggetti	Women and literature - England - History - 19th century Domestic fiction, English - History and criticism Fathers and daughters in literature Daughters in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 208-229) and index.
Nota di contenuto	The uncanny daughter: Oliver Twist, Nicholas Nickleby, and the progress of Little Nell -- Dombey and son: the daughter's nothing -- Hard times and A tale of two cities: the social inheritance of adultery -- Bleak House and the dead mother's property -- Amy Dorrit's prison notebooks -- In the shadow of Satis House: the woman's story in Great expectations -- Our mutual friend and the daughter's book of the dead.
Sommario/riassunto	Feminist criticism has not been kind to Charles Dickens. The characters George Orwell referred to as 'legless angels' - Little Nell, Agnes Wickfield, Esther Summerson and others - have been conjured as evidence of Dickens' inability to create 'real' women. Critics wishing to rescue him have turned to the dark, angry women - Nancy, Lady

Dedlock, Miss Wade - who disrupt the calm surface of some of Dickens' novels. In this book Hilary M. Schor argues that the role of the good daughter is interwoven with that of her angry double in Dickens' fiction, and is the centre of narrative authority in the Dickens' novel. As the good daughters must leave their father's house and enter the world of the marketplace, they transform and rewrite the stories they are empowered to tell. The daughter's uncertain legal status and her power of narrative gave Dickens a way of reading and writing his own culture differently.

3. Record Nr.	UNINA9910789832203321
Autore	Langford Martha
Titolo	Scissors, paper, stone [[electronic resource]] : expressions of memory in contemporary photographic art / / Martha Langford
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2007
ISBN	1-282-86730-X 9786612867309 0-7735-7686-X
Descrizione fisica	1 online resource (365 p.)
Disciplina	700/.1/08
Soggetti	Memory in art Photography, Artistic Photography - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : scissors, paper, stone -- Remembering and forgetting -- Lives of the artists -- Reflections on reflection -- A forgotten man -- Memory/false memory -- Memory and imagination -- Exchange places -- Object-image-memory -- Persistent paths -- Mimics -- Memory and history -- Agit-promoters -- Repossessions -- The pictures that we have -- Flashbulb memories? -- Markers -- Conclusion : is photography an art of memory?
Sommario/riassunto	Finalist: Raymond Klibansky Book Prize Humanities and Social Sciences

Federation of Canada (2008) Making a connection between photography and memory is almost automatic. Should it be? In *Scissors, Paper, Stone* Martha Langford explores the nature of memory and art. She challenges the conventional emphasis on the camera as a tool of perception by arguing that photographic works are products of the mind - picturing memory is, first and foremost, the expression of a mental process. Langford organizes the book around the conceit of the child's game scissors, paper, stone, using it to ground her discussion of the tensions between remembering and forgetting, the intersection of memory and imagination, and the relationship between memory and history. *Scissors, Paper, Stone* explores the great variety of photographic art produced by Canadian artists as expressions of memory. Their work, including images by Carl Beam, Carole Condé and Karl Beveridge, Donigan Cumming, Stan Denniston, Robert Houle, Robert Minden, Michael Snow, Diana Thorneycroft, Jeff Wall, and Jin-me Yoon, is presented as part of a rich interdisciplinary study of contemporary photography and how it has shaped modern memory.
