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Nota di contenuto	The many influences of Bruce Trigger / Ronald F. Williamson, Jerimy J. Cunningham, and Jane H. Kelley Triggering post-processual archaeology and beyond / Ian Hodder Moderate relativism/political objectivism / Alison Wylie Comparative archaeology: an unheralded cross-cultural method / Stephen Chrisomalis History, theory, and politics: situating trigger's contribution to social archaeology / Lynn Meskell Marx, Childe, and Trigger / Randall H. McGuire Marxist theories and settlement studies in Japanese archaeology: direct and indirect influences of V. Gordon Childe / Junko Habu and Clare Fawcett Yes Virginia, there is gender: shamanism and archaeology's many histories / Silvia Tomasakova Bruce Trigger's impact on Ontario Iroquoian studies / Robert Pearce, Robert Macdonald, David Smith, Peter Timmins, and Gary Warrick Bruce Trigger and the children of Aataentsic / Martha Latta In the land of the lions: the ethnohistory of Bruce G. Trigger / Toby Morantz The influence of Bruce Trigger on

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	the forensic reconstruction of aboriginal history / Alexander von Gernet The awakening of internalist archaeology in the aboriginal world / Eldon Yellowhorn Wise counsel: Bruce Trigger at McGill University / Michael S. Bisson Bruce Trigger: Ambassador for archaeology / Brian Fagan Retrospection / Bruce G. Trigger.
Sommario/riassunto	Bruce Trigger has merged the history of archaeology with new perspectives on how to understand the past. He is a critical analyst and architect of social evolutionary theory, an Egyptologist, and an authority on aboriginal cultures in north-eastern North America. His contextualization of archaeology within broader society has encouraged appreciation of the power of archaeological knowledge and he has been an effective voice for non-oppositional forms of argument in archaeological theory. In The Archaeology of Bruce Trigger, leading scholars discuss their own approaches to the interpretation of archaeological data in relation to Trigger's fundamental intellectual contributions.