

1. Record Nr.	UNISA996394079903316
Titolo	By the King, a proclamation [[electronic resource]] : whereas His Majesty by his proclamation of the first day of March last ... prohibited the setting to sea any ships or vessels to or for any parts or places beyond the seas ... doth hereby declare ... that the said proclamation, and the prohibition, and every other clause, matter, and thing therein contained, shall from henceforth cease and determine .
Pubbl/distr/stampa	London, : Printed by John Bill and Christopher Barker ..., 1665
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Charles, King of England, <1630-1685.>
Soggetti	Coal - Transportation - Law and legislation - Great Britain Broadsides 17th century. London (England) Great Britain History Charles II, 1660-1685 Great Britain Commerce Early works to 1800 Great Britain Foreign relations Netherlands Early works to 1800 Netherlands Foreign relations Great Britain Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Arms, with "C R", at top. Title from caption and first words of text. "Given at Our Court at Whitehall the Twenty sixth day of April 1665, in the Seventeenth year of His Majesties Reign." Reproduction of original in: Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910789828203321
Autore	Carpo Mario
Titolo	The alphabet and the algorithm [[electronic resource] /] / Mario Carpo
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, 2011
ISBN	0-262-29458-3 1-283-02017-3 9786613020178 0-262-29592-X
Descrizione fisica	xi, 169 p
Collana	Writing architecture
Disciplina	720.1
Soggetti	Architectural design Architectural design - Technological innovations Repetition (Aesthetics) Design and technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Variable, identical, differential. Architecture and the identical copy : timelines -- Allography and notations -- Authorship -- The early modern pursuit of identical reproduction -- Geometry, algorism, and the notational bottleneck -- The fall of the identicals -- The reversal of the Albertian paradigm -- The rise. Alberti and identical copies -- Going digital -- Windows -- ID pictures and the power of facsimiles -- Alberti's imitation game and its technological failure -- The invention of the Albertian paradigm -- The fall. Form -- Standard -- Agency -- Epilogue. Split agency.

3. Record Nr.	UNINA9910797705103321
Autore	Eustace Nicole
Titolo	Passion is the gale : emotion, power, and the coming of the American Revolution / / Nicole Eustace ; designed by Kimberly Bryant
Pubbl/distr/stampa	Chapel Hill, [North Carolina] : , : Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, , 2008 ©2008
ISBN	979-88-908831-3-1 0-8078-7198-2 1-4696-0082-X
Descrizione fisica	1 online resource (624 p.)
Collana	Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia
Disciplina	973.3/11
Soggetti	Emotions - Social aspects - United States - History - 18th century United States History Revolution, 1775-1783 Causes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations and Tables; Introduction: The Rising Tempest; 1 "Passions Rous'd in Virtue's Cause": Debating the Passions with Alexander Pope, 1735-1776; 2 The Dominion of the Passions: Dilemmas of Emotional Expression and Control in Colonial Pennsylvania; 3 "A Corner Stone . . . of a Copious Work": Love and Power in Eighteenth-Century Alliances; 4 Resolute Resentment versus Indiscrete Heat: Anger, Honor, and Social Status; 5 The Passion Question: Religious Politics and Emotional Rhetoric in the Seven Years War 6 "The Turnings of the Human Heart": Sympathy, Social Signals, and the Self 7 "Allowed to Mourn, but . . . Bound to Submit": Grief, Grievance, and the Negotiation of Authority; 8 Ruling Passions: Surveying the Borders of Humanity on the Pennsylvania Frontier; 9 A Passion for Liberty-The Spirit of Freedom: The Rhetoric of Emotion in the Age of Revolution; Postlude: The Passions and Feelings of Mankind; Appendix: Toward a Lexicon of Eighteenth-Century Emotion; Acknowledgments; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O;

P; Q; R; S; T; U; V; W; Y
