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Autore	Black Jeremy <1955-, >
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Nota di contenuto	Cover; Half Title; Title; Copyright; Dedication; Contents; Preface; Introduction; 1 Western Warfare in its Global Context, 1775-1815; 2 Two Episodes of Modernity? The American War of Independence and the French Revolutionary Wars; 3 Napoleon and His Opponents; 4 Naval Power and Warfare; 5 The Global Context, 1815-82; 6 After Waterloo: Conflict Within the West, 1815-60; 7 Conflict Within the West, 1861-82; 8 Social and Political Contexts; 9 Conclusions: Revisiting Modernity; Notes; Selected Bibliography; Index
Sommario/riassunto	This is a wide-ranging and comprehensive survey of warfare from the outbreak of the American War of Independence to the British conquest of Egypt. Drawing on both primary and secondary sources the book offers an unrivalled account of civil and international conflicts involving Western powers, integrating both naval and land warfare. The book covers military capability as well as conflict, social and political contexts as well as weaponry, tactics and strategy. As well as examining such major conflicts as the Napoleonic Wars, the Crimean

War, the American Civil War and the Wars of German Unification, the book redresses the imbalance of previous treatments by examining other important conflicts, for example, those in Latin America, as well as insurgency and counter-insurgency in Europe. The book's global perspective provides for a more reliable assessment of what constitutes military capability. In so doing, the author challenges the technological determinism and linear conceptions of developments in military science that continue to characterise much of military history. Instead the author reveals a much more complex dynamic, indeed going so far as to question the idea of "modernity" itself. Bold in scope, and cutting-edge in its interpretations, the book offers much for the student, general reader and professional historian alike.

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