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literary field : anglophone authors in the Netherlands / Suzan van Dijk ; Was Jane Austen read in the 19th-century Netherlands? / Suzan van Dijk ; English reading in a Dutch library for women, 1894-1900 / Lizet Duyvendak ; Feminism in translation : re-writing the Rights of woman / Laura Kirkley ; What literary historians "forgot" : American women authors in the 19th-century Netherlands / Stephanie Walker and Suzan Van Dijk.

Sommario/riassunto

Crossing Cultures brings together scholars in the field of reception and translation studies to chart the individual and institutional agencies that determined the reception of Anglophone authors in the Dutch and Belgian literary fields in the course of the nineteenth and the beginning of the twentieth century. The essays offer a variety of angles from which nineteenth-century literary dynamics in the Low Countries can be studied. The first two parts discuss the reception of Anglophone literature in the Netherlands and Belgium, respectively, while the third part focuses exclusively on the Dutch
