

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910789816303321 |
| Titolo | Cheche [[electronic resource]] : reminiscences of a radical magazine // Karim F. Hirji (editor) |
| Pubbl/distr/stampa | Tanzania, : Mkuki Na Nyota Publishers, 2010 |
| ISBN | 1-283-00500-X 9786613005007 9987-08-136-3 9987-08-123-1 9987-10-248-4 |
| Descrizione fisica | 1 online resource (248 p.) |
| Classificazione | AP 25200 AP 29476 |
| Altri autori (Persone) | HirjiKarim F |
| Disciplina | 070 |
| Soggetti | Newspapers Tanzania Newspapers |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 217-231). |
| Nota di contenuto | Cover; Title Page; Copyright Page; Contents; Acronyms; Preface; 1. An Era of Global Turbulence; 2. Activism at the Hill; 3. The Spark Is Kindled; 4. Tribulations of An Independent Magazine; 5. Not So Silent A Spark; 6. On Producing A Student Magazine; 7. Sisterly Activism; 8. Night-Shift Comrades; 9. Revisiting Cheche; 10. From Cheche to MajiMaji; 11. Poetic Sparklets; 12. Socialism Yesterday; 13. Contemporary Capitalism; 14. Socialism Tomorrow; Appendix A; Tables of Contents: Cheche & Maji Maji No. 1; Appendix B; USARF & Cheche Timeline; Appendix C; Program of 1969 Youth Seminar; Appendix D The First Syllabus for USARF Ideological Classes -1969 Appendix E; Our Last Stand; Bibliography; Back Cover |
| Sommario/riassunto | Cheche, a radical, socialist student magazine at the University of Dares Salaam, first came out in 1969. Featuring incisive analyses of key societal issues by prominent progressives, it gained national and international recognition in a short while. Because it was independent of authority, and spoke without fear or favor, it was banned after just a year of existence. The former editors and associates of Cheche revive |

that salutary episode of student activism in this book with fast-flowing, humor spiced stories, and astute socio-economic analyses. Issues covered include social and technical asp
