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Titolo	Cinematic Hamlet [[electronic resource]] : the films of Olivier, Zeffirelli, Branagh, and Almereyda / / Patrick J. Cook
Pubbl/distr/stampa	Athens, : Ohio University Press, c2011
ISBN	0-8214-4365-8
Descrizione fisica	1 online resource (265 p.)
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Soggetti	Hamlet (Legendary character)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Introduction -- Laurence Olivier's Hamlet: the triumph of the cinesthetic -- Franco zeffirelli's Hamlet: modernizing medievalism -- Kenneth Branagh's Hamlet: the challenges of the full-text screenplay -- Michael Almereyda's Hamlet: uncanny imagination.
Sommario/riassunto	Hamlet has inspired four outstanding film adaptations that continue to delight a wide and varied audience and to offer provocative new interpretations of Shakespeare's most popular play. Cinematic Hamlet contains the first scene-by-scene analysis of the methods used by Laurence Olivier, Franco Zeffirelli, Kenneth Branagh, and Michael Almereyda to translate Hamlet into highly distinctive and remarkably effective films. Applying recent developments in neuroscience and psychology, Patrick J. Cook argues that film is a medium deploying an abundance of devices whose task it is to direct attention aw