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Titolo	Poetry and the police [[electronic resource] ] : communication networks in eighteenth-century Paris // Robert Darnton
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, c2010
ISBN	0-674-26292-1 0-674-05927-1
Descrizione fisica	1 online resource (233 p.)
Classificazione	AP 13300
Disciplina	944/.361034
Soggetti	Communication in politics - France - Paris - History - 18th century Information networks - France - Paris - History - 18th century Police - France - Paris - History - 18th century Political activists - France - Paris - History - 18th century Political culture - France - Paris - History - 18th century Political poetry, French - History and criticism Street music - France - Paris - History and criticism Paris (France) History 1715-1789 Paris (France) Politics and government 18th century Paris (France) Social conditions 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction Policing a Poem -- A Conundrum -- A Communication Network -- Ideological Danger? -- Court Politics -- Crime and Punishment -- A Missing Dimension -- The Larger Context -- Poetry and Politics -- Song -- Music -- Chansonniers -- Reception -- A Diagnosis -- Public Opinion -- Conclusion -- The Songs and Poems Distributed by the Fourteen -- Texts of "Qu'une batarde de catin" -- Poetry and the Fall of Maurepas -- The Trail of the Fourteen -- The Popularity of Tunes -- An Electronic Cabaret: Paris Street Songs, 1748–1750 Sung by Hélène Delavault -- Notes -- Index
Sommario/riassunto	Darnton has ably mined the available evidence surrounding the 1749 investigation and string of arrests for sedition known as the "Affair of

the Fourteen" and produced a remarkable analysis of a subversive Parisian public discourse that openly attacked the king, his mistress, new taxes, and an unpopular peace treaty. Darnton lucidly reconstructs a world where information traveled through poems and songs set to familiar melodies; he reminds us that our world of instant communication, tweets, and 24-hour news cycles is not as distinctive as we may believe. With rich end matter that includes the lyrics of poems and songs as well as a link to a superb recording of some of the songs by cabaret artist Helene Delavault, this interdisciplinary piece is highly recommended for serious students across the humanities as well as readers with an interest in 18th-century French culture and politics.

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