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The language of Mwomboko singers Conclusion; 5. Hip-hop in Nairobi: recognition of an international movement and the main means of expression for the urban youth in poor residential areas; From street "free style", to the studio, to the stage: the case of Kalamashaka and MauMau camp; The beginning of hip-hop in Nairobi; Different influences; The beginning of success; Problems encountered; The rappers' hopes; Lyrics: the division between militant and non-militant rap; Language of choice; Major themes covered; Conclusion 6. Folk poetry as a weapon of struggle: an analysis of the Chaka Mchaka resistance songs of the national resistance movement/army of Uganda Introduction; Resistance process and mobilisation; 7. Ethnic Identity and Stereotypes in Popular Music: Mugiithi Performance in Kenya; Introduction; Music and Identity; Stereotypes and Ethnic Identity; Cultural Nights; Mau Mau Lyrics; Conclusion; 8. Song and Politics : the case of D. Owino Misiiani; Introduction; Luo music and the Kenyan political scene; Owino Misiiani; Beyond Kenya: Misiiani on governance in Africa

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Sommario/riassunto

Songs and Politics in Eastern Africa brings together important essays on songs and politics in the region and beyond. Through an analysis of the voices from the margins, the authors (contributors) enter into the debate on cultural productions and political change. The theme that cuts across the contributions is that songs are, in addition to their aesthetic appeal, vital tools for exploring how political and social events are shaped and understood by citizens. Urbanization, commercialization and globalization contributed to the vibrancy of East African popular music of the 1990's which was mark
