Record Nr. UNINA9910789808703321 Autore Lindholdt Paul J **Titolo** In earshot of water [[electronic resource]]: notes from the Columbia Plateau / / by Paul Lindholdt Iowa City,: University of Iowa Press, c2011 Pubbl/distr/stampa **ISBN** 1-58729-985-2 Descrizione fisica 1 online resource (160 p.) Collana Sightline books: the lowa series in literary nonfiction 979.5 Disciplina Natural history - Northwest, Pacific Soggetti Human ecology - Northwest, Pacific Northwest, Pacific Description and travel Northwest, Pacific Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Contents; Introduction; High Country; Walker Creek; Black Bear on Gold Nota di contenuto Hill; In the Shadow of the Government's Blind Eye; Three Coyotes; The Way to Open; Magpie in the Window; Genius Loci; Subliming the System; On Attention; Under the Sign of Aries; The Silver Valley; Wrangling with Rodeo; Technologies of Doubt; Acknowledgments Sommario/riassunto Whether the subject is the plants that grow there, the animals that live there, the rivers that run there, or the people he has known there. Paul Lindholdt's In Earshot of Water illuminates the Pacific Northwest in vivid detail. Lindholdt writes with the precision of a naturalist, the critical eye of an ecologist, the affection of an apologist, and the self-revelation and self-awareness of a personal essayist in the manner of Annie Dillard, Loren Eiseley, Derrick Jensen, John McPhee, Robert Michael Pyle,

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and Kathleen Dean Moore.