

1. Record Nr.	UNINA9910789803003321
Titolo	The Carnegie Maya III [[electronic resource] ] : Carnegie Institution of Washington notes on Middle American archaeology and ethnology, 1940-1957 // compiled and with an introduction by John M. Weeks
Pubbl/distr/stampa	Boulder [Colo.] , : University Press of Colorado, c2011
ISBN	1-60732-061-4
Descrizione fisica	1 online resource (637 p.)
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Disciplina	972/.6
Soggetti	Mayas - Mexico - Antiquities Mayas - Central America - Antiquities Ethnological expeditions - Mexico - History - 20th century Archaeological expeditions - Central America - History - 20th century Mexico Antiquities Central America Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Tables; Introduction; Preface; Notes on Middle American Archaeology and Ethnology; Clay Heads from Chiapas, Mexico; Pottery from Champerico, Guatemala; The Ruins of Culuba, Northeastern Yucatan; The Missing Illustrations of the Pomar Relacion; An Ethnological Note from Cilvituk, Southern Campeche; The Prototype of the Mexican Codices Telleriano-Remensis and Vaticanus A; Observations on Glyph G of the Lunar Series; A New Pottery Style from the Department of Piura, Peru; Archaeological Specimens from Yucatan and Guatemala; The Payment of Tribute in the Codex Mendoza Notes on Sculpture and Architecture at Tonala, ChiapasMaya Epigraphy: A Cycle of 819 Days; The Periods of Tribute Collection in Moctezuma's Empire; Notes on Glyph C of the Lunar Series at Palenque; A Figurine Whistle Representing a Ball Game Player; Notes on a West Coast Survival of the Ancient Mexican Ball Game; Animal-Head Feet and a Bark-Beater in the Middle Usumacinta Region; New Photographs and the Date of Stela 14, Piedras Negras; Grooved Stone Axes from Central America; A Vase from Sanimtaca, Alta Verapaz, Guatemala; A Human-Effigy Pottery

Figure from Chalchuapa, El Salvador

A Preconquest Tomb on the Cerro del Zapote, El Salvador  
A Tentative Identification of the Head Variant for Eleven;  
A Possible Lunar Series on the Leyden Plate;  
Stucco Decoration of Early Guatemala Pottery;  
Certain Pottery Vessels from Copan;  
Archaeological Specimens from Guatemala;  
Jottings on Inscriptions at Copan;  
The Dating of Seven Monuments at Piedras Negras;  
Archaeological Finds near Douglas, British Honduras;  
The Vienna Dictionary; Ixtla Weaving at Chiquilistlan, Jalisco;  
Worked Gourds from Jalisco;  
The Graphic Style of the Tlalhuica Variant  
Methods of Date Recordings in the Jatate Drainage, Chiapas  
The Venus Calendar of the Aztec;  
An Inscription on a Jade Probably Carved at Piedras Negras;  
Costumes and Wedding Customs at Mixco, Guatemala;  
Combinations of Glyphs G and F in the Supplementary Series;  
Moon Age Tables;  
A Second Tlaloc Gold Plaque from Guatemala;  
Rock Paintings at Texcalpintado, Morelos, Mexico;  
A Pyrite Mirror from Queretaro, Mexico;  
Informe sobre la existencia de jugadores de pelota mayas en la ceramica escultorica de Jaina;  
Un sello cilindrico con barras y puntos  
The Inscription on the Altar of Zoomorph O, Quirigua

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