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Sommario/riassunto	The phrase "like a bride adorned" is one of the ways Revelation describes the new Jerusalem which descends from heaven. This phrase can also be read as describing one of the ways interpreters historically have understood the relationship between Revelation and its metaphorical language. In contrast to views that suggest Revelation's metaphorical language is simple adornment, Huber argues that Revelation's persuasive power resides within the text's metaphorical nature and she articulates a method for exploring how Revelation

employs metaphor to shape an audience's thought. In order to gain a
