

1. Record Nr.	UNISA996390452503316
Titolo	A booke of Christian exercise appertaining to resolution [[electronic resource]] : that is, shewing how that we should resolve our selves to become Christians in deed: by R.P. Perused by Edm. Bunny
Pubbl/distr/stampa	Imprinted at London, : By Edm. Bollifant, for T. Wight, and are to be sold at the great North doore of Paules, 1594
Descrizione fisica	[30], 491, [1] p
Altri autori (Persone)	BunnyEdmund <1540-1619.> ParsonsRobert <1546-1610.>
Soggetti	Christian life - Protestant authors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	R.P. = Robert Parsons. A Protestant adaptation, by Edmund Bunny, of: Parsons, Robert. The first booke of the Christian exercise. Parsons' work was revised and enlarged in 1585 as: A Christian directory. This edition does not include Edmund Bunny's "A treatise tending to pacification", included in earlier editions. A second part to this adaptation was first published in 1590; it is not attributed to Bunny (cf. STC). Reproduction of the original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910789795003321
Autore	Hedley Douglas
Titolo	Living forms of the imagination / / Douglas Hedley
Pubbl/distr/stampa	London ; ; New York : , : T & T Clark, , 2008 ©2008
ISBN	1-283-20056-2 9786613200563 0-567-55127-X
Descrizione fisica	1 online resource (x, 308 pages)
Disciplina	128/.3
Soggetti	Imagination - Religious aspects Imagination (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Acknowledgements; Prologue; 1. Religion, Romanticism and Imagining Modernity; 2. The Creative Imagination; 3. The Experience of God: Poetry, Enchantment and the Mood of Ecstatic Imagination; 4. Religion: Fantasy or Legitimate Longing?; 5. The Problem of Metaphysics; 6. Myths, Dreams and Other Stories; 7. Inspired Images, Angels and the Imaginal World; 8. Social Imaginary; Epilogue; Bibliography; Index of Subjects; Index of Names
Sommario/riassunto	Religious belief characteristically requires imaginative engagement. If this is not to be confused with fantasy or wish fulfilment, we need some account of how the imagination can be used through images of salvation: symbols and sacred narratives. Metaphysical reductionism inspired by success of the physical sciences, especially by the employment of recent molecular biology, creates an unprecedented challenge for reflective religious belief: ontology is confined to scientific description. Christian theology in particular has a long tradition of 'faith seeking understanding'.