1. Record Nr. UNINA9910789793203321 Autore Winn J. Emmett (John Emmett), <1959-> Titolo The American dream and contemporary Hollywood cinema / / J. **Emmett Winn** New York;; London:,: Continuum,, 2007 Pubbl/distr/stampa **ISBN** 1-62892-901-4 1-283-20260-3 9786613202604 1-4411-0965-X Descrizione fisica 1 online resource (174 p.) Disciplina 791.43/652624 Soggetti Motion pictures - United States Social classes in motion pictures Working class in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (pages 152-160) and index. Nota di bibliografia Nota di contenuto 1. Intro to Hollywood Cinema and the American Dream -- 2. Moralizing Mobility -- 3. Every Dream Has Its Price -- 4. The Thereapeutic Drama of Cross-Class Relationships -- 5. Success and Failure in Hollywood's American Dream -- Bibliography -- Filmography -- Index "While the myth of a classless America endures in the American Dream. Sommario/riassunto the very stratification that it denies unfairly affects the majority of Americans. Study after study shows that it's increasingly difficult for working class people to achieve upward mobility in the US - so how does the American Dream continue to thrive? J. Emmett Winn shows us that the American Dream's continued glorification in contemporary Hollywood cinema should not be ignored. The book explicates three major themes surrounding the American Dream in contemporary Hollywood cinema and relates those findings to the United States' social and cultural changes in the last 25 years. Through his thoughtful analysis of films as diverse as Working Girl, Titanic, Pretty Woman, Flashdance, The Firm, Good Will Hunting, Saturday Night Fever, Wall Street and many others, Winn shows that contemporary Hollywood is

very much in the business of keeping the Dream alive."--Bloomsbury