Record Nr. UNINA9910789788703321 Autore Hervik Peter <1956-> Titolo The annoying difference [[electronic resource]]: the emergence of Danish neonationalism, neoracism, and populism in the post-1989 world / / Peter Hervik New York, : Berghahn Books, 2011 Pubbl/distr/stampa **ISBN** 0-85745-101-4 Descrizione fisica 1 online resource (324 p.) Disciplina 305.8009489 Muslims - Denmark Soggetti Nationalism - Denmark Islamophobia - Denmark Freedom of the press - Denmark Denmark Ethnic relations Denmark Politics and government 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto The Annoying Difference: Contents: Tables and Figures: Acronyms: Preface; Introduction; Part I - Methodological Framework and Historical Context: Chapter 1 - The Emergence of Neonationalism and Neoracism in the Post-1989 World; Part II - The Campaign(s) of 1997; Chapter 2 -A Newspaper Campaign Unlike Any Other; Chapter 3 - The End of Tolerance?; Chapter 4 - The Danish Cultural World of Unbridgeable Differences; Part III - The Mona Sheikh Story of 2001; Chapter 5 - The Mona Sheikh Story, 2001; Chapter 6 - Mediated Muslims: Jyllands-Posten's Coverage of Islam, 2001 Chapter 7 - The Response from Muslim Readers and ViewersPart IV -The Muhammad Cartoon Crisis; Chapter 8 - The Original Spin: Freedom of Speech as Danish News Management; Chapter 9 - A Political Struggle in the Field of Journalism; Chapter 10 - The Narrative of ""Incompatibility"" and the Politics of Negative Dialogues in the Danish

Cartoon Affair: Chapter 11 - ""We Have to Explain Why We Exist"";

The Muhammad cartoon crisis of 2005-2006 in Denmark caught the

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world by surprise as the growing hostilities toward Muslims had not been widely noticed. Through the methodologies of media anthropology, cultural studies, and communication studies, this book brings together more than thirteen years of research on three significant historical media events in order to show the drastic changes and emerging fissures in Danish society and to expose the politicization of Danish news journalism, which has consequences for the political representation and everyday lives of ethnic minorities in Denmark