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Nota di contenuto	Introduction: vulnerable crests of Renaissance selves -- Legacies of republicanism, histories of the self -- 'Without respect of utility': precarious life and the politics of Edmund Spenser's Legend of Friendship -- Unbuilding the city: Coriolanus, Titus Andronicus and the forms of openness -- 'That Transubstantiall solacisme': Andrew Marvell, linguistic vulnerability and the space of the subject -- Habermas goes to hell: pleasure, public reason and the republicanism of Paradise Lost -- Epilogue: the futures of open subjects.
Sommario/riassunto	James Kuzner's original new study of writing by Spenser Shakespeare Marvell and Milton is the first to present a genealogy for the modern self in which its republican origins can be understood far more radically.