

1. Record Nr.	UNINA9910789783903321
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Titolo	Symbols of church and kingdom [[electronic resource]] : a study in early Syriac tradition / / Robert Murray
Pubbl/distr/stampa	London ; ; New York, NY, : T&T Clark International, 2004
ISBN	1-283-19951-3 9786613199515 0-567-42950-4
Edizione	[[Rev. ed.].]
Descrizione fisica	1 online resource (412 p.)
Disciplina	230.13
Soggetti	Church - History of doctrines - Early church, ca. 30-600 Fathers of the church, Syriac
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgements; Preface to the Second Edition; Method of Citation and Transliteration; Abbreviations; The Homelands of Aramaic and Syriac Culture; Introduction; PART I: THEMES OF CHRIST AND THE CHURCH; I: 'The Nation and the Nations'; II: The Body of Christ; III: The Vineyard, the Grape and the Tree of Life; IV: The Church, Bride and Mother; V: Titles shared by Christ and the Apostles or Bishops; VI: The Rock and the House on the Rock; VII: The 'Pilgrim Church' and its Fulfilment; PART II: INSEARCH OF THE SOURCES; Appendix; Bibliography; Indices; Old Testament; New Testament Jewish Writings Oriental Literature; Greek and Latin Literature; Foreign Words; Modern Authors; General
Sommario/riassunto	A new edition of the study of Syriac Christianity up to the early fifth century CE: its beliefs and worship; its life and art. In this classic work, Robert Murray offers the fullest and most vivid picture yet available of the development and characte