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| Autore                  | Mathewson David   |
| Titolo                  | A new heaven and a new earth [[electronic resource]] : the meaning and function of the Old Testament in Revelation 21.1-22.5 // David Mathewson   |
| Pubbl/distr/stampa      | London ; ; New York, : Sheffield Academic Press, c2003  |
| ISBN                    | 1-283-19749-9<br>9786613197498<br>0-567-40163-4   |
| Descrizione fisica      | 1 online resource (297 p.)  |
| Collana                 | Journal for the study of the New Testament. Supplement series ; ; 238<br>Library of New Testament studies   |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [237]-256) and indexes.   |
| Nota di contenuto       | CONTENTS; Acknowledgments; Abbreviations; Chapter 1; INTRODUCTION; Chapter 2; THE NEW HEAVENS AND THE NEW EARTH IN REVELATION 21.1 -5 A; Chapter 3; PROPHETIC LEGITIMIZATION AND EXHORTATION IN REVELATION 21.5B-8; Chapter 4; NEW JERUSALEM AND NEW TEMPLE IN REVELATION 21.9-17; Chapter 5; PRECIOUS STONES AND DIVINE PRESENCE IN REVELATION 21.18-21; Chapter 6; THE INCLUSION OF THE NATIONS AND THE HOLY CITY IN REVELATION 21.22-27; Chapter 7; PARADISE RESTORED AND RENEWED IN REVELATION 22.1 -5; Chapter 8; SUMMARY AND CONCLUSIONS; Bibliography; Index of References; Index of Authors |
| Sommario/riassunto      | In this book the author attempts to move beyond merely identifying and substantiating OT allusions in Revelation to considering how the presence of OT allusions and echoes affects reading Rev. 21.1-22.5 and how the OT functions within the context of the entire work. The author concludes that a variety of semantic effects are evoked by the author's continuous intertextual appeal to the OT: new creation, new exodus, new Jerusalem, new covenant, bridge, new temple-priesthood, paradise restored and renewed, inclusion of the nations, prophetic                                    |

legitimization. The numerous allusions function to shap

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