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Autore	Oduyoye Mercy Amba
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Sommario/riassunto	This volume describes the context and methodology of Christian theology by Africans in the past two decades and provides brief descriptions of sample treatments of theological issues, such as creation, Christology, ecclesiology and eschatology. The aim of the book is to lead interested persons to the sources of African women's Christian theology. Throughout an effort has been made to illustrate how African culture and the multi-religious context has influenced Christian women's selection of theological issues. The importance of daily life to theology and the attempt to probe the spirituality o