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Titolo	Contours in the text [[electronic resource]] : textual variation in the writings of Paul, Josephus and the Yahad // J.D.H. Norton
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Nota di contenuto	Contents; List of Tables; Acknowledgements; Abbreviations; 1. PAUL AND JEWISH SCRIPTURE; 2. PAUL AND TEXTUAL CRITICISM; 3. JOSEPHUS AND TEXTUAL PLURALITY; 4. DEAD SEA SECTARIANS AND TEXTUAL PLURALITY; 5. SCRIBES AND TEXTUAL PLURALITY; 6. APPROACHES TO PAUL'S RHETORIC; 7. PAUL AND TEXTUAL PLURALITY; 8. CONCLUSIONS; Bibliography; Index of Ancient Literature; Index of Modern Authors; Index of Subjects
Sommario/riassunto	Norton-Piliavsky places Paul's work within the context of ancient Jewish literary practice, bridging the gap between textual criticism and social history in contemporary discussions. The author argues that studies of ancient Jewish exegesis draw on two distinct analytical modes: the text-critical and the socio-historical. He then shows that the two are usually joined together in discussions of ancient Jewish literature arguing that as a result of this commentators often allow the text-critical approach to guide their efforts to understand historical questions. Norton argues that text-critical