Record Nr. UNINA9910789775503321 Autore Orchard Helen C. **Titolo** Courting betrayal: Jesus as victim in the Gospel of John / / Helen C. Orchard Pubbl/distr/stampa Sheffield, England: ,: Sheffield Academic Press, , [1998] ©1998 **ISBN** 1-283-19364-7 9786613193643 0-567-14379-1 Descrizione fisica 1 online resource (298 p.) Collana Journal for the study of the New Testament. Supplement series;; 161 Gender, culture, theory;;5 Disciplina 226.5/06 Soggetti Violence in the Bible Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally presented as the author's thesis (doctoral)--University of Note generali Sheffield, 1995. Includes bibliographical references (pages [267]-281) and indexes. Nota di bibliografia Nota di contenuto CONTENTS; Preface; Abbreviations; Chapter 1; THE DISCONCERTING GOSPEL; Chapter 2; THE THEOLOGICAL CONTEXT; Chapter 3; THE LITERARY CONTEXT; Chapter 4; THE HISTORICAL CONTEXT; Chapter 5; RELATIONSHIP WITH THE COMMUNITY I: SCENES OF VIOLENCE: Chapter 6; RELATIONSHIP WITH THE COMMUNITY II: THE VICTIM'S SELF-COGNIZANCE; Chapter 7; RELATIONSHIP WITH DEATH I: FACING THE HOUR: Chapter 8: RELATIONSHIP WITH THE DISCIPLES I: DEPARTURE: Chapter 9; RELATIONSHIP WITH DEATH II: EMBRACING THE HOUR; Chapter 10; RELATIONSHIP WITH THE DISCIPLES II: REUNION; Chapter 11: THE DISCONCERTING OUTCOME: Bibliography Index of ReferencesIndex of Authors Sommario/riassunto This study explores the dynamics of violence within John's Gospel, focusing on the portrayal of the character of Jesus. It offers an understanding of the Johannine Jesus that counters the traditional model of a serene figure who maintains sovereign control over his environment. Establishing the prevalence of material indicating

opposition to Jesus, it argues that his experience and perception of victimization are key to his identity. Furthermore, it is suggested that

Jesus colludes with his victimizers, raising the issue of who is responsible for his betrayal and death. Drawing on the discipli