

1. Record Nr.	UNINA9910789775303321
Autore	O'Leary Anne M
Titolo	Matthew's judaization of Mark [[electronic resource]] : examined in the context of the use of sources in Graeco-Roman antiquity // Anne M. O'Leary
Pubbl/distr/stampa	London ; ; New York, : T & T Clark, c2006
ISBN	1-283-19400-7 9786613194008 0-567-19216-4
Descrizione fisica	1 online resource (241 p.)
Collana	Library of New Testament studies ; ; 323 T & T Clark library of biblical studies
Disciplina	226.206
Soggetti	Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-193) and indexes.
Nota di contenuto	Cover; Editorial Board; Title; Copyright; CONTENTS; Preface; Acknowledgements; Abbreviations; Introduction 1 PART 1: USE OF SOURCES IN GRAECO-ROMAN ANTIQUITY: TOWARDS A CONTEXT AND CRITERIA FOR EXAMINING MATTHEW'S USE OF; PART 2: MATTHEW'S USE OF MARK AS A SOURCE; Conclusion; Bibliography; Index
Sommario/riassunto	Creative imitation (Gk., mimesis; Lt., imitatio) was the primary literary convention of the ancient world of the first century CE. In the first part of the book it is demonstrated that it was the principal means by which classical authors, for example, Virgil, Seneca, Plutarch, and Livy, composed their works. An examination of the use of sources in both Jewish and Christian Sacred Scriptures in the light of this convention provides a new and fruitful approach to scripture scholarship. The Book of Tobit and Paul's First Letter to the Corinthians (1 Cor 8-10) are examined to demonstrate this the