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Autore	Webster Jamieson
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; PREFACE; CHAPTER ONE Fatigue and haste; CHAPTER TWO Angels of disenchantment; CHAPTER THREE Instructions on how to fell a tree; CHAPTER FOUR Last remarks; REFERENCES; INDEX
Sommario/riassunto	The author believes the discovery of psychoanalysis cannot be separated from Freud's self-analysis and the foundational act of writing about his own dreams. Now that the hype, the 100 years of excitement and building up of the institution of psychoanalysis, is in decline, the time seems ripe for a return to the question of the truth of the discovery of the unconscious. This book seeks to take up this crisis and return psychoanalysis to a discourse relevant to contemporary thought as a more personal story of what it means to become a psychoanalyst. The work is divided into three sections, each organized around a major thinker whose work is defined by a definitive engagement with psychoanalysis: Adorno, Lacan and Badiou. Each section is marked by a

careful reading of these thinkers, attempting to deconstruct their understanding of psychoanalysis, including how this work has shaped the author's identity as a psychoanalyst.
