

1. Record Nr.	UNINA9910789772803321
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Titolo	Legitimizing the queen : propaganda and ideology in the reign of Isabel I of Castile // Cristina Guardiola-Griffiths
Pubbl/distr/stampa	Lewisburg, [Pa.] : Bucknell University Press, c2011
ISBN	1-283-23392-4 9786613233929 1-61148-019-1
Descrizione fisica	1 online resource (191 pages)
Disciplina	946/.03092
Soggetti	Education of princesses - Spain - History Patronage, Political - Spain - History - 15th century Spain History Ferdinand and Isabella, 1479-1516 Spain Kings and rulers Conduct of life Spain Court and courtiers History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Legitimizing the Queen; Contents; Acknowledgments; Prologue: Tanto monta, monta tanto: Political and Literary Affinities in the Quest for Sovereignty; 1. A Mirror for the Princess?: Advice Books and the Debate on Women; 2. Politics and Gender in the Fight for Castile; 3. Legitimizing the Queen: Isabel the Catholic and the Ponce de Francia; 4. The Transparent Mirror: The Application for Justice in the Dialogo del prudente rey y el sabio aldeano; 5. The Fractured Portrait, a Cracked Mirror of Ideals; Notes; Works Cited; Index
Sommario/riassunto	Isabel I's reign in Castile responds to the ostensible needs expressed throughout the fifteenth-century for moral and political regeneration. Isabel is seen in many works as a just and wise monarch, as a redeemer of her people, and as a divine sovereign. This book reviews changes in the gendered construction of Isabelline sovereignty from the theoretical perspective of the speculum principum dedicated to her. It offers a Bourdieuan approach to the more literary specula texts used to legitimize and uphold Isabel's power.

