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| Nota di contenuto | Introduction : attending to early modern women-and men / Amy E. Leonard -- pt. 1. Theorizing early modern masculinity and maleness: Showing the heart : love, friendship, and anatomy in early modern portraiture / Sarah R. Cohen ; Manhood, patriarchy, and gender in early modern history / Alexandra Shepard ; Hymeneal instruction / Margaret Ferguson -- pt. 2. Childhood: Sugar and spice and everything nice : gender difference in German primary school education / Amy E. Leonard ; All you need is love : music, romance, and adolescent recreation in sixteenth-century France ; The virgin's body and early modern surgeons / Valeria Finucci -- pt. 3. Violence: Bosch's Iron age / Margaret D. Carroll ; English child-murder news and the culture of equity / Randall Martin ; Violence, gender, and race in the seventeenth-century English Atlantic / Susan D. Amussen -- pt. 4. Pedagogies: Telling tales : women in the early modern Arab world / Judith E. Tucker |

; Masculinity, manliness, and mediocrity : the case of Paolo Giordano Orsini (1541-85) / Caroline P. Murphy.

Sommario/riassunto

This interdisciplinary volume examines the role that gender plays in the early modern period and explores the shift in scholarly understanding of women's lives and works when they are placed alongside nuanced considerations of men's lives and works. With material drawing from the 2006 Attending to Early Modern Women_and Men symposium, the varied contributions consider women's works, lives, and culture across geographical regions, primarily in England, France, Germany, Italy, the Low Countries, the Caribbean, and the Islamic world.
