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Nota di contenuto	pt. I. Contextualisations. -- Introduction / Philippe Lane and Michael Worton -- A short history of French studies in the UK / Diana Holmes -- pt. II. Research and public engagement strategies. -- The exception anglo-saxonne? Diversity and viability of French studies in the UK / Adrian Armstrong -- Why French studies matters : disciplinary identity and public understanding / Charles Forsdick -- Learning from France : the public impact of French scholars in the UK since the Second World War / Michael Kelly -- pt. III. The place of women and gender in French studies. -- Gender and the French language : the longue duree of French studies in the UK / Michele Cohen, Hilary Footitt and Amy Wygant -- Contemporary womens writing in French : future perspectives in formal and informal research networks / Gill Rye -- French studies and discourses of sexuality / Emma Wilson -- pt. IV. The place of literature. -- Integrated learning : teaching literature in French / Simon Gaunt and Nicholas Harrison -- Oxford, theatre and quarrels / Alain Viala -- Defining (or redefining) priorities in the curriculum when the good times have flown / William Burgwinkle -- pt. V. The place of linguistics in French studies today. -- French linguistics

research and teaching in UK and Irish HE institutions / Wendy Ayres-Bennett [and others] -- The rise of translation / Jo Drugan and Andrew Rothwell -- pt. VI. Theatre, cinema and popular culture. -- Teaching and research in French cinema / Phil Powrie and Keith Reader -- Popular culture, the final frontier : how far should we boldly go? / David Looseley -- pt. VII. Area studies, postcolonial studies and war and culture studies. -- An area studies approach in European and global contexts : French studies in Portsmouth / Emmanuel Godin and Tony Chafer -- French studies and the postcolonial : the demise or the rebirth of the French department? / David Murphy -- The development of war and culture studies in the UK : from French studies, beyond, and back again / Nicola Cooper, Martin Hurcombe and Debra Kelly -- pt. VIII. Adventures in language teaching. -- French studies at the Open University : pointers to the future / Jim Coleman and Elodie Vialleton -- Opportunities and challenges of technologically enhanced programmes : online and blended learning at Kings College London / Dominique Borel -- French studies and employability at home and abroad : general reflections on a case study / Maryse Bray, Helene Gill, Laurence Randall -- Sartre in Middlesex, De Beauvoir in Oxford : the contribution of the ASMCF to the study of France / Maire Fedelma Cross -- Culturetheque : a new tool for French culture / Laurence Auer -- Appendices. Addresses to the Future of French Studies Conference -- Appendix 1. Opening speech. A vast and dynamic field of research and teaching / Maurice Gourdault-Montagne -- Appendix 2. A view from France / Jean-Paul Rebaud.

Sommario/riassunto

French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK, taking account of the variety of factors which have made the discipline what it is. The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary, and where student demands, new technologies and transnational education are changing the ways in which we learn, teach, research and assess. Required reading for all UK French Studies scholars, the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future.
