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Nota di bibliografia	Includes bibliographical references (pages [179]-201) and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; Series Introduction; Timeline; Introduction; CHAPTER ONE The Critical Backstory; CHAPTER TWO Performance History; CHAPTER THREE Current Critical Research: The State of the Art; CHAPTER FOUR New Directions: The Madcap and Politic Prince of Wales: Ceremony and Courtly Performance in Henry IV; CHAPTER FIVE New Directions: 'The Devil Take Such Cozeners!': Radical Shakespeare in 1 Henry IV CHAPTER SIX New Directions: Falstaffian 'Gross Indecorum', 'Contrarietie', and Arrested Prodigality: Anachronism and Colliding Generational Sensibilities in 1 Henry IV CHAPTER SEVEN New Directions: 'By Shrewsbury Clock': The Time of Day and the Death of Hotspur in 1 Henry IV; CHAPTER EIGHT A Survey of Resources; Bibliography; Notes on Contributors; Index
Sommario/riassunto	I Henry IV has always been one of Shakespeare's most popular plays and this critical guide offers a comprehensive guide to the wide range of criticism on the play and its central figures, including Falstaff. It introduces the play's critical and performance history, including notable stage productions alongside TV, film and radio versions. It includes a keynote chapter outlining major areas of current research on the play and four new critical essays. Finally, a guide to critical, web-based and

production-related resources and an annotated bibliography provide a basis for further individual re
