

1. Record Nr.	UNINA9910783349303321
Autore	Starhawk
Titolo	Webs of power : notes from the global uprising // Starhawk
Pubbl/distr/stampa	Gabriola Island, B.C. : , : New Society Publishers, , 2002 ©2002
ISBN	1-55092-331-5
Descrizione fisica	1 online resource (289 pages)
Disciplina	303.48/2 303.482 303.61
Soggetti	Globalization - Social aspects Protest movements Demonstrations International economic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 269-270) and index.
Nota di contenuto	Cover; Advance Praise; Title Page; Rights Page; Contents; Acknowledgments; Introduction; Alphabet Soup; Seattle; A16; Prague; Brazil; Quebec City; Genoa; Washington, D.C., and 9-11; Our Place in Nature; The Practice of Direct Democracy; Building a Diverse Movement; Cultural Appropriation; ""Many Roads to Morning""; What We Want; Spirit and Action; Endnotes; Bibliography; Index; About the Author
Sommario/riassunto	"Since her arrest and five-day jail stay during the Seattle anti-WTO protests in November 1999, Starhawk has poured her energy into the global justice movement, participating in direct actions, leading nonviolence training workshops, and writing, always writing. Webs of Power is the outcome: an account from the front lines of that movement as it migrated from Seattle to Prague, then Brazil, Quebec City, and Genoa. As well as reporting the actions on the street, it includes a privileged glimpse behind the scenes, too, at the fierce discussion of the issues, strategies, and tactics of an always-evolving social movement. The book is also a personal vision of what an alternative future might look and feel like beyond the version offered up to us by the promoters of corporate globalization. Webs of Power is

a unique contribution to our understanding of one of the most pivotal struggles of our time."--Jacket

2. Record Nr.	UNINA9910789766603321
Autore	Edin Kathryn <1962->
Titolo	Promises I can keep [[electronic resource]] : why poor women put motherhood before marriage : with a new preface // Kathryn Edin + Maria Kefalas
Pubbl/distr/stampa	Berkeley : , : University of California, , 2011
ISBN	1-283-27974-6 9786613279743 0-520-95068-2
Edizione	[Third edition.]
Descrizione fisica	1 online resource
Disciplina	306.8560974811
Soggetti	Unmarried mothers - Pennsylvania - Philadelphia Low-income single mothers - Pennsylvania - Philadelphia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE TO THE 2011 EDITION -- INTRODUCTION -- ONE. " BEFORE WE HAD A BABY .. " -- TWO. " WHEN I GOT PREGNANT .. " -- THREE. HOW DOES THE DREAM DIE? -- FOUR. WHAT MARRIAGE MEANS -- FIVE. LABOR OF LOVE -- SIX. HOW MOTHERHOOD CHANGED MY LIFE -- CONCLUSION. MAKING SENSE OF SINGLE MOTHERHOOD -- ACKNOWLEDGMENTS -- APPENDIX A. CITY, NEIGHBORHOOD, AND FAMILY CHARACTERISTICS AND RESEARCH METHODS -- APPENDIX B. INTERVIEW GUIDE -- NOTES -- REFERENCES -- INDEX
Sommario/riassunto	Millie Acevedo bore her first child before the age of 16 and dropped out of high school to care for her newborn. Now 27, she is the unmarried mother of three and is raising her kids in one of Philadelphia's poorest neighborhoods. Would she and her children be better off if she had waited to have them and had married their father first? Why do so many poor American youth like Millie continue to have

children before they can afford to take care of them? Over a span of five years, sociologists Kathryn Edin and Maria Kefalas talked in-depth with 162 low-income single moms like Millie to learn how they think about marriage and family. *Promises I Can Keep* offers an intimate look at what marriage and motherhood mean to these women and provides the most extensive on-the-ground study to date of why they put children before marriage despite the daunting challenges they know lie ahead.
