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Nota di contenuto	Cover Page; "...BUT AT THE SAME TIME AND ON ANOTHER LEVEL..."; Title Page; Copyright; Dedication; Contents; ACKNOWLEDGEMENTS; PREFACE; ABOUT THE AUTHOR; PART I Psychoanalytic technique; 1 The consultative interview: initial session; 2 The analysis begins: establishing the frame; 3 Recommendations on technique: Freud, Klein, Bion, Meltzer; 4 How to listen and what to interpret; 5 Termination; 6 The psychoanalytic treatment of psychotic and borderline states and other primitive mental disorders; 7 Basic assumptions of Kleinian/Bionian technique: a recapitulation; PART II Case presentations Introduction8 Clinical example 1; 9 Clinical example 2; 10 Clinical example 3: brief case illustration of the predominantly "Bionian" mode of technique; 11 Clinical example 4: a patient analysed in the style (my version) of the Contemporary Kleinians; 12 Clinical example 5: "bicycles"; 13 Clinical example 6; 14 Clinical example 7; 15 Clinical example 8; 16 Clinical example 9; 17 Clinical example 10; 18 Clinical example 11; 19 Clinical example 12: psychoanalytically informed psychotherapy; 20 Clinical example 13; 21 Clinical example 14: dream analysis in an analytic session

22 Clinical example 1523 Clinical example 16; 24 Clinical example 17;  
25 Clinical example 18; 26 Clinical example 19; 27 Clinical example  
20: "The woman who couldn't consider"; Epilogue; REFERENCES AND  
BIBLIOGRAPHY; INDEX

Sommario/riassunto

"This volume describes in detail my impression of specifically how to understand and to interpret in an analytic session. The reader will note that I present clinical sessions in stenographic detail and display complete sessions. It will be noted that I do not include past history but do make reference to it when it is necessary to understand the text. In the sessions of my own analysands and in those of others, I go to great lengths to detail my private observations, reveries, and countertransferences as well as my thinking about how, when, and what should be interpreted.' - From the Introduction"--Provided by publisher.

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Autore

Sedighi Anousha <1973->

Titolo

Agreement restrictions in Persian / / Anousha Sedighi

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Descrizione fisica

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Collana

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Soggetti

Persian language - Agreement  
Persian language - Morphology  
Persian language - Syntax  
Persian language - Verb

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1. Introduction -- 2. Animacy and agreement restriction in Persian --  
3. Psychological verbs and multiple subject constructions -- 4.  
Psychological verbs in Persian and applied arguments -- 5. Concluding

remarks.

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## Sommario/riassunto

Agreement Restrictions in Persian is the first comprehensive attempt to tackle the issue of verbal agreement in Persian from a cross-linguistic point of view. Persian is a field of research within theoretical linguistics that is yet to be sufficiently explored. This book adopts the Minimalist Program of Chomsky (1995-2004) which is at the forefront of recent theories of formal syntax and applies it to the Persian language. Although it is commonly believed that in Persian the verb agrees with the subject, several constructions seem to constrain this obligatory rule. Adopting the framework of Distributed Morphology, the author argues that agreement is in fact obtained with the plural inanimate subjects but a morphological rule may block the result. Unlike the previous analyses which consider the experiencer as the subject of the psychological constructions, the author argues that the psychological state is the subject of the sentence. The findings of this book not only contribute to better understanding of Persian syntax, but also have important implications for grammar theory.

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