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Sommario/riassunto

In 1952, Faulkner noted the exceptional nature of the South when he characterized it as "the only really authentic region in the United States, because a deep indestructible bond still exists between man and his environment.". The essays collected in Faulkner and the Ecology of the South explore Faulkner's environmental imagination, seeking what Ann Fisher-Wirth calls the "ecological counter-melody" of his texts. "Ecology" was not a term in common use outside the sciences in Faulkner's time. However, the word "environment" seems to have held deep meaning
