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Autore	Cram Ralph Adams <1863-1942.>
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Sommario/riassunto	Written at a time when Japanese art was only beginning to be appreciated in the West, Impressions of Japanese Architecture conveys a sense of discovery and enthusiasm that modern readers will find as interesting and infectious as the book's first readers did. Long considered a classic, this new edition contains a foreword by acclaimed contemporary architect and author, Mira Locher. Originally published about one hundred years ago, Impressions of Japanese Architecture is still of immense value to anyone wishing for a better understanding of Japanese architecture, art