Record Nr. UNINA9910789757703321 Culture in pieces [[electronic resource]]: essays on ancient texts in Titolo honour of Peter Parsons / / edited by Dirk Obbink and Richard Rutherford New York, : Oxford University Press, 2011 Pubbl/distr/stampa **ISBN** 0-19-161717-2 1-283-22261-2 9786613222619 0-19-155888-5 Descrizione fisica 1 online resource (361 p.) Altri autori (Persone) ParsonsPeter ObbinkDirk RutherfordRichard Disciplina 492.4 Soggetti Literature, Ancient Manuscripts (Papyri) Civilization, Ancient Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and indexes. Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of illustrations; Abbreviations and conventions; Notes on contributors; Introduction; 1. Vanishing Conjecture: The Recovery of Lost Books from Aristotle to Eco; 2. Pindar as a Man of Letters; 3. The Papyri of Herodotus; 4. The Use and Abuse of Irony; 5. Greek Letters in Hellenistic Bactria; 6. Menander and his Rivals: New Light from the Comic Adespota?; 7. The Rediscovery of Menander; 8. 'My Daughter and her Dowry': Smikrines in Menander's Epitrepontes; 9. More Facts from Fragments?; 10. Remapping the Mediterranean: The Argo Adventure in Apollonius and Callimachus

11. Theudotus of Lipara (Callimachus, fr. 93 Pf.)12. The Reputation of Callimachus; 13. Telling Tales: Ovid's Metamorphoses and Callimachus;

Alexander of Aphrodisias, De prouidentia: Greek Fragments and Arabic Versions; 16. Missing Pages: Papyrology, Genre, and the Greek Novel;

14. On Ancient Prose Rhythm: The Story of the Dichoreus; 15.

## Bibliography of Peter Parsons; Indexes

## Sommario/riassunto

This volume originated in a conference of the same title, held in Oxford in September 2006, to celebrate the 70th birthday of Peter Parsons, Regius Professor of Greek at Oxford from 1989 to 2003. The contributors, who are former pupils, colleagues or collaborators with Peter Parsons, share a deep admiration for him and his work. Peter Parsons has, throughout his career, been engaged in research on newly discovered papyrus texts, and such texts play an important part in this volume's discussions. He has also constantly sought to use these texts to illuminate the literary and cultural history of