

1. Record Nr.	UNINA9910789757203321
Autore	Ross Steven J
Titolo	Hollywood Left and Right [[electronic resource] ] : How Movie Stars Shaped American Politics
Pubbl/distr/stampa	Oxford, : Oxford University Press, USA, 2011
ISBN	0-19-991143-6 1-283-23213-8 9786613232137 0-19-972048-7
Descrizione fisica	1 online resource (513 p.)
Disciplina	322.0973
Soggetti	Motion picture actors and actresses -- Political activity -- United States -- History -- 20th century Motion picture industry -- United States -- Influence Motion picture producers and directors -- Political activity -- United States -- History -- 20th century United States -- Politics and government -- 20th century Motion picture industry - Influence - 20th century - United States Motion picture producers and directors - Political activity - History - 20th century - United States Motion picture actors and actresses - History - Political activity - United States Music, Dance, Drama & Film Regions & Countries - Americas History & Archaeology United States - General Film United States Politics and government 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; Acknowledgments; INTRODUCTION: MOVIE STARS AND POLITICS; 1 THE FIRST POLITICAL MOVIE STAR: CHARLIE CHAPLIN; 2 THE MAN WHO BROUGHT HOLLYWOOD INTO THE REPUBLICAN PARTY:

LOUIS B. MAYER; 3 LITTLE CAESAR AND THE HUAC MOB: EDWARD G. ROBINSON; 4 HOLLYWOOD AND THE CONSERVATIVE REVOLUTION: GEORGE MURPHY AND RONALD REAGAN; 5 POLITICS IN BLACK AND WHITE: HARRY BELAFONTE; 6 MOVEMENT LEADER, GRASSROOTS BUILDER: JANE FONDA; 7 MOSES AND THE RED TIDE: CHARLTON HESTON; 8 PRESIDENT BULWORTH, OR, WILL MR. BEATTY GO TO WASHINGTON? WARREN BEATTY  
9 GOVERNOR ARNOLD AND THE AGE OF CELEBRITY POLITICS: ARNOLD SCHWARZENEGGEREPILOGUE; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

---

Sommario/riassunto

In *Hollywood Left and Right*, Steven J. Ross tells a story that has escaped public attention: the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics. Ever since the film industry relocated to Hollywood early in the twentieth century, it has had an outsized influence on American politics. Through compelling larger-than-life figures in American cinema--Charlie Chaplin, Louis B. Mayer, Edward G. Robinson, George Murphy, Ronald Reagan, Harry Belafonte, Jane Fonda, Charlton Heston, Warren Beatty, a

---