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| Autore                  | Petsalis-Diomidis Alexia  |
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| Pubbl/distr/stampa      | Oxford ; ; New York, : Oxford University Press, 2010  |
| ISBN                    | 0-19-161412-2<br>1-283-22274-4<br>9786613222749<br>0-19-157314-0  |
| Descrizione fisica      | 1 online resource (346 p.)  |
| Collana                 | Oxford studies in ancient culture and representation  |
| Disciplina              | 292.35  |
| Soggetti                | Pilgrims and pilgrimages - Rome<br>Healing - Religious aspects - Roman religion   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and indexes.  |
| Nota di contenuto       | Cover; Contents; Illustrations; Plates; Abbreviations; Map; Introduction; 1. Pilgrimage Polemics: 'Neos Asklepios Glykon' in Image and Text; 2. Discourses of the Body and Travel: the Cultural Context of Healing Pilgrimage; 3. The Hieroi Logoi of Aelius Aristides: Aristides before his God in Body and Logos; 4. Collecting and Displaying Marvels: Paradoxography and the Asklepieion of Pergamon; 5. Choreography and Commemoration: the Asklepieion of Pergamon; Conclusion; Bibliography; Index; Index Locorum  |
| Sommario/riassunto      | In Truly Beyond Wonders Alexia Petsalis-Diomidis investigates texts and material evidence associated with healing pilgrimage in the Roman empire during the second century AD. Her focus is upon one particular pilgrim, the famous orator Aelius Aristides, whose Sacred Tales, his fascinating account of dream visions, gruelling physical treatments, and sacred journeys, has been largely misunderstood and marginalized. Petsalis-Diomidis rehabilitates this text by placing it within the material context of the sanctuary of Asklepios at Pergamon, where the author spent two years in search of healing. The |