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Divisions

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Chapter 15: 'I'm Not The Man You Think I Am': Morrissey's Negotiation of Dominant Gender and Sexuality Codes
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Chapter 17: 'You Have Killed Me' - Tropes of Hyperbole and Sentimentality in Morrissey's Musical Expression;
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Sommario/riassunto

Known for his outspoken and often controversial views on class, ethnicity and sexuality, Morrissey has remained an anti-establishment figure who continues to provoke argument, debate and devotion amongst critics and his many fans. Focusing exclusively on Morrissey's solo career, the collected essays in this important book make for a rich reading of Morrissey and his highly influential creative output. Working across a range of academic disciplines and approaches (including musicology; ethnography; sociology and cultural studies) these essays seek to make sense of the many complexities of this
