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| 1. Record Nr. | UNINA9910454959003321 |
| Autore | Marszalek John F. <1939-> |
| Titolo | Commander of all Lincoln's armies [[electronic resource]] : a life of General Henry W. Halleck / / John F. Marszalek |
| Pubbl/distr/stampa | Cambridge, MA, : Belknap Press of Harvard University Press, 2004 |
| ISBN | 0-674-04064-3 |
| Descrizione fisica | ix, 324 p., [18] p. : ill., ports |
| Disciplina | 973.7/41/092 |
| Soggetti | Generals - United States Electronic books. United States History Civil War, 1861-1865 Biography United States History Civil War, 1861-1865 Campaigns |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. [261]-307) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- Prologue -- 1 Born to Gentility, Educated to Elitism -- 2 Army Engineer at Home and Abroad -- 3 War and Peace in California -- 4 From Soldier to Businessman -- 5 From Peace to War -- 6 Commander of the Western Theater -- 7 Supreme Commander -- 8 War by Washington Telegraph -- 9 The Western Generals Bring Success -- 10 Chief of Staff under Grant -- 11 From War to Peace -- Bibliographical Essay -- Abbreviations Used in the Notes -- Notes -- Acknowledgments -- Illustration Credits -- Index |
| Sommario/riassunto | In the summer of 1862, President Lincoln called General Henry W. Halleck to Washington, D.C., to take command of all Union armies in the death struggle against the Confederacy. For the next two turbulent years, Halleck was Lincoln's chief war advisor, the man the President deferred to in all military matters. Yet, despite the fact that he was commanding general far longer than his successor, Ulysses S. Grant, he is remembered only as a failed man, ignored by posterity. In the first comprehensive biography of Halleck, the prize-winning historian John F. Marszalek recreates the life of a man of enormous achievement who bungled his most important mission. When Lincoln summoned him to the nation's capital, Halleck boasted outstanding qualifications as a |

military theorist, a legal scholar, a brave soldier, and a California entrepreneur. Yet in the thick of battle, he couldn't make essential decisions. Unable to produce victory for the Union forces, he saw his power become subsumed by Grant's emergent leadership, a loss that paved the way for Halleck's path to obscurity. Harnessing previously unused research, as well as the insights of modern medicine and psychology, Marszalek unearths the seeds of Halleck's fatal wartime indecisiveness in personality traits and health problems. In this brilliant dissection of a rich and disappointed life, we gain new understanding of how the key decisions of the Civil War were taken, as well as insight into the making of effective military leadership.

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| 2. Record Nr. | UNISA996280404003316 |
| Titolo | 2014 International Conference on the Internet of Things (IOT 2014) : : Cambridge, Massachusetts, USA 6-8 October 2014 |
| Pubbl/distr/stampa | IEEE |
| ISBN | 1-4799-5154-4 |
| Disciplina | 006.2/2 |
| Soggetti | Ubiquitous computing Embedded Internet devices Wireless communication systems Ambient intelligence Interactive computer systems Sensor networks Radio frequency identification systems Internet |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 3. Record Nr. | UNINA9910789754303321 |
| Titolo | Dutch Jewry in a cultural maelstrom, 1880-1940 // Judith Frishman and Hetty Berg, editors [[electronic resource]] |
| Pubbl/distr/stampa | Amsterdam : , : Aksant, , 2007 |
| ISBN | 1-283-25950-8 9786613259509 90-485-2106-8 |
| Descrizione fisica | 1 online resource (213 pages) : digital, PDF file(s) |
| Disciplina | 949.2004924 |
| Soggetti | Jews - Netherlands - History Jews - Netherlands - Social conditions |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 29 Jan 2021). |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | The new "mosaik" : Jews and European culture, 1750-1940 / David Sorkin -- The politics of Jewish historiography / Michael Brenner -- "The first shall be the last" : the rise and development of modern Jewish historiography in the Netherlands until 1940 / Rena Fuks-Mansfeld -- Epigones and identity : Jewish scholarship in the Netherlands, 1850-1940 / Irene Zwiep -- Judaism on display : the origins of Amsterdam's Jewish Historical Museum / Julie-Marthe Cohen -- De vrijdagavond as a mirror of Dutch Jewry in the Interbellum, 1924-1932 / Judith Frishman -- "Holland is a country which provokes serious reflection--" : images of Dutch Jewry in the German Jewish press / Thomas Kollatz -- Spinozism and Dutch Jewry between 1880 and 1940 / Henri Krop -- Spinoza's popularity in perspective : a Dutch-German comparison / David Wertheim -- Mozes Salomon Polak : Jewish "Lerner" and propagator of freemasonry, spiritualism, and theosophy / Marty Bax -- Jewish women, philanthropy, and modernization : the changing roles of Jewish women in modern Europe, 1850-1939 / Susan L. Tananbaum -- Roosje Vos, Sani Prijes, Alida de Jong, and the others : Jewish women workers and the labor movement as a vehicle on the road to modernity / Karin Hofmeester -- Stemming the current : Dutch Jewish women and the first feminist movement / Marloes Schoonheim -- Dutch Jewish women : integration and modernity / Selma Leydesdorff. |

Sommario/riassunto

Not only the Jews but Dutch society at large was caught up in a cultural maelstrom between 1880 and 1940. In failing to form a separate pillar in a period when various population groups were doing just that, the Jews were certainly unlike contemporary Catholics or Protestants. In fact, the Jews were not trying to gain entrance in a pre-existing culture but were involved with non-Jews in constructing a new culture. The complexity of Dutch Jewish history once again becomes evident if not new.
