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Nota di contenuto	Introduction: dating the royal tombs at Vergina / R. Lane Fox -- Macedonian studies / M. B. Hatzopoulos -- Macedonia and Macedonians / M. B. Hatzopoulos -- Macedonians and other Greeks / M. B. Hatzopoulos -- Archaic and early classical Macedonia / M. Mari -- Aiani-historical and geographical context / G. Karamitrou-Mentessidi -- The Kingdom of Macedonia and the Chalcidic League / S. Psoma -- Chalcidice / B. Tsigarida -- Coinage and finance / S. Kremmudi -- Classical art / S. Paspalas -- 399-369 BC / R. Lane Fox -- The cities / M. B. Hatzopoulos -- Vergina-the ancient city of Aegae / S. Drougou -- The 360s / R. Lane Fox -- The arts at Vergina-Aegae, the cradle of the Macedonian Kingdom / C. Paliadeli -- The palace at Aegae / A. Kottaridi -- Philip of Macedon: accession, ambitions, and self-presentation / R. Lane Fox -- Philip's and Alexander's Macedon / R. Lane Fox -- Pella / I. M. Akamatis -- Amphipolis / Ch. Koukouli-Chrysanthaki -- Philippi / Ch. Koukouli-Chrysanthaki -- Traditional cults and beliefs / M. Mari -- Macedonia in Thrace / L. Loukopoulos -- Hellenistic art / O. Palagia -- "Glorious servitude.": the reigns of Antigonos Gonatas and Demetrios II / R. Lane Fox -- Court, king, and

power in Antigonid Macedonia / J. Ma -- Thessalonike / P. Adam-Veleni -- Art in the Roman period 168 BC-337 AD / Th. Stefanidou-Tiveriou -- Early christianity in Macedonia / D. J. Kyrtatas.

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#### Sommario/riassunto

In the past 35 years our archaeological and epigraphic evidence for the history and culture of ancient Macedon has been transformed. This book brings together the leading Greek archaeologists and historians of the area in a major collaborative survey of the finds and their interpretation, many of them unpublished outside Greece. The recent, immensely significant excavations of the palace of King Philip II are published here for the first time. Major new chapters on the Macedonians' Greek language, civic life, fourth and third century BC kings and court accompany specialist surveys of the region's art and coinage and the royal palace centres of Pella and Vergina, presented here with much new evidence. This book is the essential companion to Macedon, packed with new information and bibliography which no student of the Greek world can now afford to neglect.

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