

1. Record Nr.	UNISA996248010503316
Autore	Tsing Anna Lowenhaupt
Titolo	In the Realm of the Diamond Queen : Marginality in an Out-of-the-Way Place
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , [1993] ©1993
ISBN	1-4008-4347-2
Descrizione fisica	1 online resource (xvi, 350 p.) : ill., maps ;
Disciplina	323.119922
Soggetti	Dayak (Bornean people) - Government relations Dayak (Bornean people) - Social conditions Sex role - Indonesia - Meratus Mountains Region SOCIAL SCIENCE / Anthropology / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page -- Half-title Page -- Title Page -- Copyright Page -- Dedication Page -- Contents -- Preface -- Opening In The Realm Of The Diamond Queen -- Part One Politics Of The Periphery -- 1. Marginal Fictions -- 2. Government Headhunters -- 3. Family Planning -- Part Two A Science Of Travel -- 4. Leadership Landscapes -- 5. Conditions of Living -- 6. On the Boundary of the Skin -- Part Three Riding The Horse Of Gaps -- 7. Alien Romance -- 8. Riding, Writing -- 9. The History of the World -- Reprise -- Notes -- References Cited -- Index.
Sommario/riassunto	In this highly original and much-anticipated ethnography, Anna Tsing challenges not only anthropologists and feminists but all those who study culture to reconsider some of their dearest assumptions. By choosing to locate her study among Meratus Dayaks, a marginal and marginalized group in the deep rainforest of South Kalimantan, Indonesia, Tsing deliberately sets into motion the familiar and stubborn urban fantasies of self and other. Unusual encounters with her remarkably creative and unconventional Meratus friends and teachers, however, provide the opportunity to rethink notions of tradition, community, culture, power, and gender--and the doing of

anthropology. Tsing's masterful weaving of ethnography and theory, as well as her humor and lucidity, allow for an extraordinary reading experience for students, scholars, and anyone interested in the complexities of culture. Engaging Meratus in wider conversations involving Indonesian bureaucrats, family planners, experts in international development, Javanese soldiers, American and French feminists, Asian-Americans, right-to-life advocates, and Western intellectuals, Tsing looks not for consensus and coherence in Meratus culture but rather allows individual Meratus men and women to return our gaze. Bearing the fruit from the lively contemporary conversations between anthropology and cultural studies, *In the Realm of the Diamond Queen* will prove to be a model for thinking and writing about gender, power, and the politics of identity.

2. Record Nr.	UNINA9910789751103321
Autore	Davis Jimmy H. <1948->
Titolo	Chance or dance [[electronic resource]] : an evaluation of design // Jimmy H. Davis and Harry L. Poe
Pubbl/distr/stampa	West Conshohocken, Pa., : Templeton Foundation Press, c2008
ISBN	1-283-26034-4 9786613260345 1-59947-213-9
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	PoeHarry Lee <1950-> DavisJimmy H. <1948->
Disciplina	215
Soggetti	Religion and science Intelligent design (Teleology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Rev. ed. of: Designer universe.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title Page; Title Page; Copyright; Dedication; Contents; Illustrations; Preface to the Revised Edition; Preface; Acknowledgments; 1: The Appearance of Design; 2: The Design Argument; 3: The Mechanical Universe; 4: A Fine-tuned Universe; 5: The Comprehensible

Universe; 6: The Complexity of Life; 7: The Intelligent Design Project; 8: Awe and Wonder; 9: Epilogue; Notes; Index

Sommario/riassunto

Chance or Dance is ideal for students and general readers interested in understanding how modern science gives evidence for the creation of nature by the God of the Bible. Features Evaluates design arguments from historical, modern, interdisciplinary, and multi-faith perspectives Concludes that there is no scientific proof behind Intelligent Design Revised edition of Designer Universe (Broadman and Holman, 2002)