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Nota di contenuto	Machine generated contents note: -- Race, Gender and the Research Subject: An Introduction -- Benjamin Talton and Quincy T. Mills * Researching while Black: Interrogating and Navigating Boundaries of Belonging in the Andes -- Sara Busdiecker * Posing as Subject: Compromise and the Art of Access in Trinidad -- Harvey Neptune * Translating Hybrid Cultures: Quandaries of an Indian-Australian Ethnographer in Cuba -- Sujatha Fernandes -- Where to Find Black Identity in Buenos Aires -- Judy Anderson * "You Don't Look Groomed":

Rethinking Black Barber Shops as Public Spaces in the United States -- Quincy T. Mills \* The 'Dark Sheep' of the Atlantic World: Following the Transnational Trail of Blacks to Canada -- Dann J. Broyld \* The Strange Life of Lusotropicalism in Luanda: On Race, Nationality and Sexuality in Angola -- Jessica Krug \* Quenching the Thirst for Data: Beer, Local Connections and Fieldwork in Ghana -- Benjamin Talton \* (African-) American Woman Outsider: Nationality, Race and Gender in Field Research in Mozambique -- Frances Henderson \* Mamatoma "the chief's namesake": Strategies for Research and Belonging in Sierra Leone -- Lynda R. Day.

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Sommario/riassunto

Through the research and experiences of 16 scholars whose native homes span ten countries, this collection shifts the discussion of belonging and affinity within Africa and its diaspora toward local perceptions and the ways in which these notions are asserted or altered.

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