

1. Record Nr.	UNINA9910462016103321
Autore	Morgan Daniel <1977->
Titolo	Late Godard and the possibilities of cinema [[electronic resource] /] / Daniel Morgan
Pubbl/distr/stampa	Berkeley, : University of California Press, 2012
ISBN	1-283-69594-4 0-520-95396-7
Descrizione fisica	1 online resource (326 p.)
Disciplina	791.4302/33092
Soggetti	Motion pictures - Aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- Introduction -- 1. The Work of Aesthetics -- 2. Nature and Its Discontents -- 3. Politics by Other Means -- 4. Cinema without Photography -- 5. What Projection Does -- 6. Cinema after the End of Cinema (Again) -- Notes -- Index
Sommario/riassunto	With Late Godard and the Possibilities of Cinema, Daniel Morgan makes a significant contribution to scholarship on Jean-Luc Godard, especially his films and videos since the late 1980's, some of the most notoriously difficult works in contemporary cinema. Through detailed analyses of extended sequences, technical innovations, and formal experiments, Morgan provides an original interpretation of a series of several internally related films- <i>Soigne ta droite</i> (Keep Your Right Up, 1987), <i>Nouvelle vague</i> (New Wave, 1990), and <i>Allemagne 90 neuf zéro</i> (Germany 90 Nine Zero, 1991)-and the monumental late video work, <i>Histoire(s) du cinéma</i> (1988-1998). Taking up a range of topics, including the role of nature and natural beauty, the relation between history and cinema, and the interactions between film and video, the book provides a distinctive account of the cinematic and intellectual ambitions of Godard's late work. At the same time, Late Godard and the Possibilities of Cinema provides a new direction for the fields of film and philosophy by drawing on the idealist and romantic tradition of philosophical aesthetics, which rarely finds an articulation within film

studies. In using the tradition of aesthetics to illuminate Godard's late films and videos, Morgan shows that these works transform the basic terms and categories of aesthetics in and for the cinema.

2. Record Nr.

Titolo

UNINA9910789748603321

Black Subjects in Africa and Its Diasporas [[electronic resource]] : Race and Gender in Research and Writing // edited by B. Talton, Q. Mills

Pubbl/distr/stampa

New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2011

ISBN

1-283-26626-1

9786613266262

0-230-11994-8

0-230-34633-2

Edizione

[1st ed. 2011.]

Descrizione fisica

1 online resource (217 p.)

Classificazione

HIS001000SOC056000SOC001000SOC026000SOC002000

Disciplina

305.8960072

Soggetti

Africa - History

Race

United States - History

African Americans

Culture

Sociology

Anthropology

African History

Race and Ethnicity Studies

US History

African American Culture

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. [203]-207) and index.

Nota di contenuto

Machine generated contents note: -- Race, Gender and the Research

Subject: An Introduction -- Benjamin Talton and Quincy T. Mills *

Researching while Black: Interrogating and Navigating Boundaries of

Belonging in the Andes -- Sara Busdiecker * Posing as Subject: Compromise and the Art of Access in Trinidad -- Harvey Neptune * Translating Hybrid Cultures: Quandaries of an Indian-Australian Ethnographer in Cuba -- Sujatha Fernandes -- Where to Find Black Identity in Buenos Aires -- Judy Anderson * "You Don't Look Groomed": Rethinking Black Barber Shops as Public Spaces in the United States -- Quincy T. Mills * The 'Dark Sheep' of the Atlantic World: Following the Transnational Trail of Blacks to Canada -- Dann J. Broyld * The Strange Life of Lusotropicalism in Luanda: On Race, Nationality and Sexuality in Angola -- Jessica Krug * Quenching the Thirst for Data: Beer, Local Connections and Fieldwork in Ghana -- Benjamin Talton * (African-) American Woman Outsider: Nationality, Race and Gender in Field Research in Mozambique -- Frances Henderson * Mamatoma "the chief's namesake": Strategies for Research and Belonging in Sierra Leone -- Lynda R. Day.

Sommario/riassunto

Through the research and experiences of 16 scholars whose native homes span ten countries, this collection shifts the discussion of belonging and affinity within Africa and its diaspora toward local perceptions and the ways in which these notions are asserted or altered.
