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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A public language. On the outskirts of form : cosmopoetics in the shadow of NAFTA -- The dream of a public language : modernity, textuality, and the citizen subject -- Objectivist frames. Life by water : Lorine Niedecker and critical regionalism -- "Closed in glass" : Oppen's class spectacles -- Approaching the new American poetry. Archaeologist of morning : Charles Olson, Edward Dorn and historical method -- "The repeated insistence" : Creeley's rage -- A Cold War correspondence : gender trouble in the letters of Robert Duncan and Denise Levertov -- Looking through lithium : James Schuyler as Jim the Jerk -- Ekphrasis and the New York School -- The pleasures of merely circulating : John Ashbery and the jargon of inauthenticity -- "Struck against parenthesis" : Shelley and postmodern romanticisms -- "Skewed by design" : from act to speech act in language writing -- Vertigo : thinking toward action in the poetry of George Oppen -- Afterword : impossible poetries.
Sommario/riassunto	Essays on modern and contemporary poetry from a cultural studies perspective

